

The Who - 5'15

Tom: C

F7M **G7**
 Why should I care?
Em **Am**
 Why should I care?

G **G** **G** **G** **G** **G** **G** **G**
 Girls of fifteen, sexually knowing

The seats are seductive, celibate sitting
 Pretty girls digging prettier women

C7 **F** **C7** **F**
 Magically bored on a quiet street corner
 Free frustration in our minds and our toes
 Quiet storm water m-my generation
 Uppers and downers, either way blood flows

F **Bb** **F** **Bb**
 Inside outside, leave me alone
 Inside outside, nowhere is home
 Inside outside, where have I been

F **C** **G**
 Out of my brain on the five-fifteen

F **C** **G**
 Out of my brain on the train

F **C** **G**
 Out of my brain on the train
 A raft in the quarry, slowly sinking
 Back of a lorry, holy hitching
 Dreadfully sorry, apple scrumping
 Born in a war, birthday punching

He-man drag in a glittering ballroom
 Greyly outrageous in my high heeled shoes
 Tightly undone, know what they're showing
 Sadly ecstatic that their heroes are news

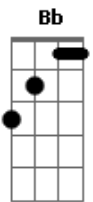
Inside outside
 Leave me alone
 Inside outside
 Nowhere is home
 Inside outside
 Where have I been
 Out of my brain on the five-fifteen
 Out of my brain on the train

Why should I care?
 Why should I care?

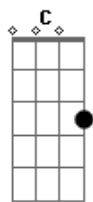
Acordes



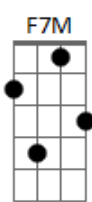
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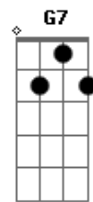
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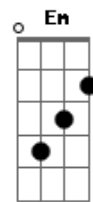
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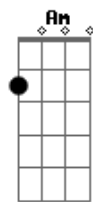
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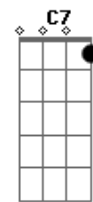
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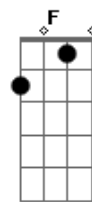
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