

# The Who - 5'15

Tom: C

**F7M** **G7**  
 Why should I care?  
**Em** **Am**  
 Why should I care?

**G** **G** **G** **G** **G** **G** **G** **G**  
 Girls of fifteen, sexually knowing

The seats are seductive, celibate sitting  
 Pretty girls digging prettier women

**C7** **F** **C7** **F**  
 Magically bored on a quiet street corner  
 Free frustration in our minds and our toes  
 Quiet storm water m-my generation  
 Uppers and downers, either way blood flows

**F** **Bb** **F** **Bb**  
 Inside outside, leave me alone  
 Inside outside, nowhere is home  
 Inside outside, where have I been

**F** **C** **G**  
 Out of my brain on the five-fifteen

**F** **C** **G**  
 Out of my brain on the train

**F** **C** **G**  
 Out of my brain on the train  
 A raft in the quarry, slowly sinking  
 Back of a lorry, holy hitching  
 Dreadfully sorry, apple scrumping  
 Born in a war, birthday punching

He-man drag in a glittering ballroom  
 Greyly outrageous in my high heeled shoes  
 Tightly undone, know what they're showing  
 Sadly ecstatic that their heroes are news

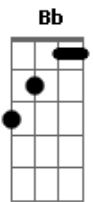
Inside outside  
 Leave me alone  
 Inside outside  
 Nowhere is home  
 Inside outside  
 Where have I been  
 Out of my brain on the five-fifteen  
 Out of my brain on the train

Why should I care?  
 Why should I care?

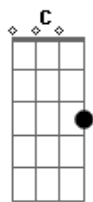
## Acordes



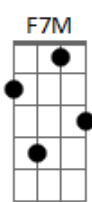
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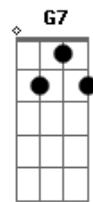
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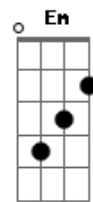
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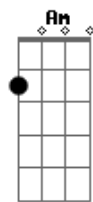
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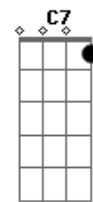
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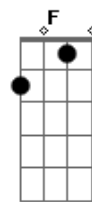
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