

The White Stripes - Instinct Blues

Tom: A
Intro: Two guitars warm up simultaneously

Guitar 2:

Guitar 1:

Guitar 2:

Guitar 1:

Guitar 2 ends

Guitar 1: Opening riff

A A G A G A G

VERSE 1:

A G E E E E E E

Well, the crickets get it

A G E E E E E E

And the ants get it

A G E E E E E E

I bet you the pigs get it

A G E E E E E E

Yeah, even the plants get it

But come on now and get with it

D RIFF 1

Yeah, I want you to get with it

8/8v

8/8v

A G E E E E E E

Oh! Yeah, I just want you to get with it!

A G E E E E E E

CHORUS: 8/8v

/e /d /c E G A A A A

'Cause ev-ery one that's under your shoe

N.C. E G A A A A A A

And every bird and bug in the jungle too

E G A A A A

And everything in the ocean blue

N.C. B D B

They just happen to know exactly what to do

N.C.

So why don't you?

8

Yeah, why don't you?

VERSE 2:

The flies get it

And the frogs get it

And all them big jungle cats get it

And I'll bet your little dog gets it

Yeah, and I want you to get with!

Oh, yeah, come on and get with it!

8~ 8/8v

Oh!

P.M.

A G E E E E E E E
Hoo! Yeah! Yeah, I want you to get with it!

A G

/a /g /e /d /d /c

Yeah!

CHORUS:

'Cause every one that's under your shoe

And every bird and bee in the jungle too

And everything in the ocean blue

They just happen to know exactly what to do

So why don't you?

BREAK: P.M.

8

(Then why don't you?)

VERSE 3:

A G E E E E E E

And all the chickens get it

A G E E E E E E

And them singin' canaries get it

A G E E E E E E E E E E E E E E E E E E

Oh!

A G E E E E E E E E E E E E E E E E E E
Hoo! Yeah, even strawberries get it, huh

D RIFF 1 A A A A A A

And I want you to get with it, yeah!

D RIFF 1 N.C.

Yeah, I want you to get with it!

/8

8/8v

Oh!

A G E E E E E E

Yeahhh!

D RIFF 1

Ah, come on and get with it

/b /a /g /e /g /e /d

CHORUS: 8/8v

E G A A B A

'Cause ev-ery one that's under your shoe

N.C. E G A A A A A A

And every bird and bee in the jungle too

E G A A A A

And everything in the ocean blue

N.C. B D B (feedback)

They just happen to know exactly what to do

N.C. A

So why don't you?

A A A A A A A A A A

Played 3x: Increasing Whammy distortion (8~) and feedback

E E E E E E E E E E E E E E E E

Acordes



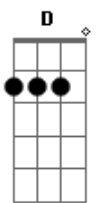
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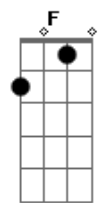
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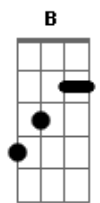
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