

# The White Stripes - Black Math Solo

Tom: **A**

slightly (not all the way!),  
it back again each time you strike it.

Black Math

Tabbed by:

With Speed....

This is not the precise solo played by Jack White, but I have designed it to be as possible without the need for a whammy pedal. **A** lot of it depends on you repeatedly and releasing notes accurately, but with feeling, making the note "wobble" to mimic the whammy pedal. It should be possible to copy the original recording quite closely.

Again, slightly release before re-bending and striking these notes.

With speed

(W. Distortionuzz)

...with speed

Intermodulation distortion between the 12th fret and 15th fret bend should give that retching distortion sound. Keep releasing the bent note

2 whole tones if your strings will take it.

## Acordes

