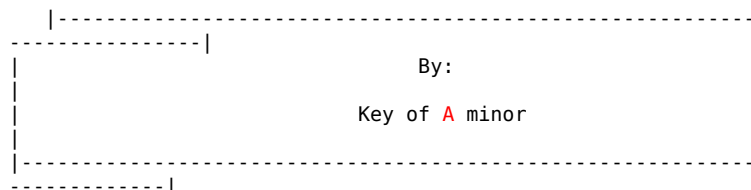


# The White Stripes - Black Jack Davey

Tom: **A**



Legend: g = grace note h = hammer on p = pull off PM = palm mute  
 NM = no mute s = slide X% = repeat previous measure X times  
 VR = verse rhythm

Intro: distortion  
 N.C. (**Am**)

**E** major  
 PM NM

**D** (**D**) **G** **Am** **Am**(PM)

(drums enter) Jack Davey come run along then

**Am** (PM) **E** **E** (PM) **Am**  
 [same rhythm as before] [similar rhythm] [same rhythm as before]

wishin' to the lord and mary (inaudible lyrics)  
 and he

**Am** **E** **D** **D** **E**

second and third verse are played the same:

2. [**Am**] How old are you my pretty little miss?  
 How old are you my  
 [**E**] honey?  
 [**Am**] she answered him wtih a lovin' smile, said, "I'll be  
 sixteen come  
 [**E**]sun- [**D**]day."  
 said, "i'll be sixteen come  
 [**E**]sun-**Am**]day."

3. [**Am**] come and go with me my pretty little miss  
 come and go with me my

[**E**] honey  
 [**Am**] I'll take you where the grass grows green and you  
 never will want for[**E**]mon- [**D**]ney  
 you never will want for  
 [**E**]mon-[**Am**]ney Hey!

back to intro riff with some adjustments and a heavy fuzz tone  
**E**

**Am** VR **D** **G** **Am**

4. [**Am**] Pull off, pull of your long blue gloves  
 made of spanish  
 [**E**] leather  
 [**Am**] give to me your lily white hand and we'll ride off  
 [**E**]to- [**D**]gether  
 said we'll both ride off  
 [**E**]to- [**Am**]gether

5. [**Am**] well she pulled off her long blue gloves  
 made of spanish  
 [**E**] leather  
 [**Am**] and gave to him her lily white hand and bid farewell  
 [**E**]for- [**D**]ever  
 and they both rode off  
 [**E**]to- [**Am**]gether

back to intro riff 1 time  
 6. [**Am**] well late last night the boss came home inquiring  
 'bout his  
 [**E**] lady  
 [**Am**] the servant spoke before she thought, "She's been with  
 Black Jack  
 [**E**]Da- [**D**]vey  
 ran off with Black Jack  
 [**E**]Da- [**Am**]vey."

7. [**Am**] come on, come on my old black hose you're skinnier  
 than the  
 [**E**] grain  
 [**Am**] I'll ride all day and I'll ride all night 'til I  
 overtake my  
 [**E**]la- [**D**]dy  
 and I'll over take my  
 [**E**]la-**Am**]dy

## Acordes

