

The White Stripes - Ball And Bisect

Tom: **G**

| Tab Definitions:
 | E: 022100
 | E7: 022130
 | G: 320003
 | A: x02220
 | B: x24442
 | E: 022xxx
 | A: x022xx
 | B: x244xx
 | A: x02230
 | h: Hammer onto note
 | p: Pull off of note
 | b: Bend to note
 | /: Slide to note
 | ~: Vibrato
 | : Ghost note/Note played on occasion
 | "": A theoretical note
 | P.M.: Palm Muting
 | N.C.: No Chord played

This song is highly improvisational, which in this case means that Jack uses a basic of riffs and progressions that he picks at, playing only some of the notes a given time around. Tabbing each would be pointless (since even he doesn't play it the same way twice), so what I've done is to tab each recurring in its entirety and leave the variation up to you.

Intro: Parenthesis are not ghost notes, but notes only sometimes included in the progression
 Played 3x:

E E7 G E E7 G

E E7 RIFF 1 E E7

VERSE 1: (I've broken apart the staff into individual strings for a few simple riffs)

E E7 G E E7

It's quite possible that I'm your third man girl

But it's a fact that I'm the seventh son
 No doubt about it

It's quite possible that I'm your third man girl
G E E7 G E E7 G B

But it's a fact that I'm the seventh son

Right now you could care less about me

But soon enough you will care, by the time I'm done

CHORUS:

E

Let's have a ball and a biscuit, sugar

And take our sweet little

E

time about it

A A-RIFF

Let's have a ball, girl

N.C. G E E7 G|-0h1-- E E7 G B Yeah,

And take our sweet little time about it

Tell everybody in the place to just get out

We'll get clean together, and I'll find me a soapbox where I can shout it

Yeah,

BREAK 1:

E A B N.C. A E

SOLO 1: (Over BREAK 1)

(Some notes are not tabbed the way Jack plays them, but as a replication of the sound of his whammy pedal)

Hey,

E E7 E E7 G E E7 RIFF 1 E7 RIFF 1

VERSE 2:

You read it in the newspaper

Ask your girlfriends and see if they know

A-RIFF (with **A**):

A

Read it in the newspaper

Ask your girlfriends and see if they know

That my strength is tenfold, girl

I'll let you see it if you want to before you go

Yeah,

CHORUS:

Let's have a ball and a biscuit, sugar

And take our sweet little time about it

Let's have a ball

And take our sweet little time about it

Tell everybody in the place to just get out

We'll get clean together, and I'll find me a soapbox where I

can shout it

Yeah, I can think or one or two things to say about it

Alright, listen:

SOLO 2: (Over BREAK 1)

BREAK 2:

E

G E

A

E

B

A

E

E

B

Get the point now?

SOLO 3: (Over BREAK 1 played 2x)

VERSE 3: (With RIFF variations)

Yeah, it's quite possible that I'm your third man

But it's a fact that I'm the seventh son

P.M.

A

It was the other two which made me your third

from CHORUS)

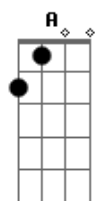
(Turnaround

But it's my mother who made me the seventh son
And right now you could care less about me
But soon enough you will care, by the time I'm done
Yeah, you just wait

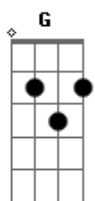
Just stick around
You'll figure it out

G G E

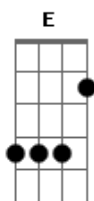
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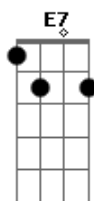
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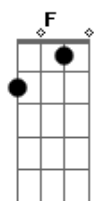
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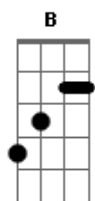
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