

# The White Buffalo - One Lone Night

Tom: C

Am C  
I'm dreaming wide awake  
F C  
Sleep walking, shake the dust out  
Am C  
Got to give this heart a break,  
F C  
I can't seem to slow the beats down

Am C  
There ain't no going home  
F C  
Just a silence and a wave goodbye  
Am C  
I don't really know about nothin'  
F C C  
Just know that I'm wasting time now

Refrão (1x):

F C  
And it'll be one lone night  
F C  
Should I keep drinking 'til the morning light?  
F C  
Should I settle down just to get my head right?

G  
Or should I drive?  
F C  
And it'll be one lone night  
F C  
Should I buy a ticket for a midnight flight?  
F C  
Or should I end it all on this here knife?  
G  
Or should I

Am C  
Well there's no light in a lost hope  
F C  
I got to get back to you somehow  
Am C  
Tongue-twisted sick joke  
F C G C  
Yet there's no way of figuring out

Am C  
Well maybe it's much too late  
F C  
Time to slow things down  
Am C  
Well there's torture in the weight  
F G  
And the weight is too heavy now

Refrão:

F C  
And it'll be one lone night  
F C

Should I keep drinking 'til the morning light?  
F C  
Should I settle down just to get my head right?

G  
Or should I drive?  
F C  
And it'll be one lone night  
F C  
Should I buy a ticket for a midnight flight?  
F C  
Or should I end it all on this here knife?

G  
Or should I  
F  
Or should I try now?  
F  
Try now

G  
She says: "Try now"

F  
She says: "Try now"  
C G  
Try noooow...

Refrão:

F C  
And it'll be one lone night  
F C  
Should I keep drinking 'til the morning light?  
F C  
Should I settle down just to get my head right?

G  
Or should I drive?  
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And it'll be one lone night  
F C  
Should I buy a ticket for a midnight flight?  
F C  
Or should I end it all on this here knife?  
G  
Or should I

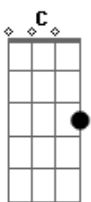
Refrão:

F C  
And it'll be one lone night  
F C  
Should I keep drinking 'til the morning light?  
F C  
Should I settle down just to get my head right?

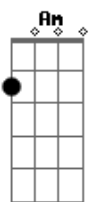
G  
Or should I drive?  
F C  
And it'll be one lone night  
F C  
Should I buy a ticket for a midnight flight?  
F C  
Or should I end it all on this here knife?

G  
Or should I  
F  
She says: "Try now..."

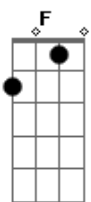
## Acordes



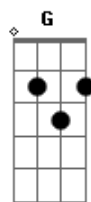
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