

# The White Buffalo - One Lone Night

Tom: C

<sup>Am</sup> <sup>C</sup>  
I'm dreaming wide awake  
<sup>F</sup> <sup>C</sup>  
Sleep walking, shake the dust out  
<sup>Am</sup> <sup>C</sup>  
Got to give this heart a break,  
<sup>F</sup> <sup>C</sup>  
I can't seem to slow the beats down

<sup>Am</sup> <sup>C</sup>  
There ain't no going home  
<sup>F</sup> <sup>C</sup>  
Just a silence and a wave goodbye  
<sup>Am</sup> <sup>C</sup>  
I don't really know about nothin'  
<sup>F</sup> <sup>C</sup> <sup>C</sup>  
Just know that I'm wasting time now

Refrão (1x):

<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I keep drinking 'til the morning light?  
<sup>F</sup> <sup>C</sup>  
Should I settle down just to get my head right?

<sup>G</sup>  
Or should I drive?  
<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I buy a ticket for a midnight flight?  
<sup>F</sup> <sup>C</sup>  
Or should I end it all on this here knife?  
<sup>G</sup>  
Or should I

<sup>Am</sup> <sup>C</sup>  
Well there's no light in a lost hope  
<sup>F</sup> <sup>C</sup>  
I got to get back to you somehow  
<sup>Am</sup> <sup>C</sup>  
Tongue-twisted sick joke  
<sup>F</sup> <sup>C</sup> <sup>G</sup> <sup>C</sup>  
Yet there's no way of figuring out

<sup>Am</sup> <sup>C</sup>  
Well maybe it's much too late  
<sup>F</sup> <sup>C</sup>  
Time to slow things down  
<sup>Am</sup> <sup>C</sup>  
Well there's torture in the weight  
<sup>F</sup> <sup>G</sup>  
And the weight is too heavy now

Refrão:

<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>

Should I keep drinking 'til the morning light?  
<sup>F</sup> <sup>C</sup>  
Should I settle down just to get my head right?

<sup>G</sup>  
Or should I drive?  
<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I buy a ticket for a midnight flight?  
<sup>F</sup> <sup>C</sup>  
Or should I end it all on this here knife?

<sup>G</sup>  
Or should I  
<sup>F</sup> <sup>F</sup>  
Or should I try now?  
<sup>F</sup>  
Try now

<sup>G</sup>  
She says: "Try now"  
<sup>F</sup>

She says: "Try now"  
<sup>C</sup> <sup>G</sup>  
Try noooow...

Refrão:

<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I keep drinking 'til the morning light?  
<sup>F</sup> <sup>C</sup>  
Should I settle down just to get my head right?

<sup>G</sup>  
Or should I drive?  
<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I buy a ticket for a midnight flight?  
<sup>F</sup> <sup>C</sup>  
Or should I end it all on this here knife?  
<sup>G</sup>  
Or should I

Refrão:

<sup>F</sup> <sup>C</sup>  
And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
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Or should I drive?  
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And it'll be one lone night  
<sup>F</sup> <sup>C</sup>  
Should I buy a ticket for a midnight flight?  
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Or should I end it all on this here knife?

<sup>G</sup>  
Or should I  
<sup>F</sup>  
She says: "Try now..."

## Acordes

