

The Veer Union - 3 Libras

tom:

D (forma dos acordes no tom de Db)

Capostrate na 1ª casa

Afinação: D B G D A E

Intro: G2 B2 G2 D2 B2
G2 B2 G2 D2 B2 C2

[Primeira Parte]

G2 D A2 Bb2
Threw you the obvious
G2 D A2 Bb2
And you flew with it on your back
G2 D A2 Bb2
A name in your recollection
G2 D A2 Bb2 B2
Down among a million same

[Segunda Parte]

G2
Difficult not to feel a little bit
A2 B2
Disappointed and passed over
A2 G2
When I look right through
A2 B2 C2
To see you naked but oblivious
C7M C
And you don't see me

[Terceira Parte]

G2 D A2 Bb2
But I threw you the obvious
G2 D A2 Bb2
Just to see if there's more behind
G2 D A2 Bb2
The eyes of a fallen angel
G2 D A2 Bb2 B2
Eyes of a tragedy

[Quarta Parte]

G2
Here I am expecting just a little bit
A2 B2
Too much from the wounded
A2 G2
But I see, see through it all
A2 B2 C2
See through and see you?

E|-0-0-0-0-0-0-|
B|-x-x-x-x-x-|
G|-7-7-7-7-7-7-|
D|-0-0-0-0-0-0-|
A|-x-x-x-x-x-|

[Refrão]

D Bb G
'Cause I threw you the obvious
D Bb G
To see what occurs behind
D Bb G
The eyes of a fallen angel
D Bb G
Eyes of a tragedy

D|-7-7-7-7-7-7-7-7-7-8-8-8-8-8-5-5-5-5-5-5-|
A|-5-5-5-5-5-5-5-5-5-5-8-8-8-8-8-5-5-5-5-5-5-|

[Quinta Parte]

G2
Oh, well
B2 G2
Oh, well
D2 B2 G2
Apparently nothing
B2 G2 D2 B2 C2
Apparently nothing at all
?

[Sexta Parte]

G Aadd9
You don't, you don't, you don't see me
Bm Aadd9
You don't, you don't, you don't see me
G Aadd9
You don't, you don't, you don't see me
Bm Aadd9
You don't, you don't, you don't see me
G Aadd9
You don't see me
Bm Aadd9
You don't
G Aadd9
You don't
Bm C7M
You don't see me at all

[Tab ? Sexta Parte]

G Aadd9 Bm
E|-0-|
-|
B|-0-|
-|
G|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-7-7-7-7-7-7-7-7-7-7-7-|
-|
D|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-|
-|
?
Aadd9 G Aadd9
E|-0-|
-|
B|-0-|
-|
G|-7-7-7-7-7-6-6-6-6-6-4-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-|
-|

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D|-9-9-9-9-9-7-7-7-7-7-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-|
-|-|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|
G|-4-4-4-4-4-6-6-6-6-6-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-|
-|-|
D|-5-5-5-5-5-7-7-7-7-7-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-|
-|-|
Bm Aadd9 G
E|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|
G|-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-6-6-6-6-6-4-4-4-4-4-4-4-|
-|-|
D|-9-9-9-9-9-9-9-9-9-9-9-9-9-9-7-7-7-7-7-5-5-5-5-5-5-5-5-5-|
-|-|
G Aadd9 Bm
E|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|
B|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|
G|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-7-7-7-7-7-7-7-|
-|-|
D|-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-7-7-7-7-7-9-9-9-9-9-9-9-|
-|-|

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Aadd9 Bm Aadd9
E|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|
-|-|

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Acordes

Diagrama de acordes para C, G, Bm, C7M, D, Db, B, A e E. Cada diagrama mostra a escala do ukulele com pontos pretos indicando as cordas a serem tocadas. O diagrama para C7M também mostra pontos brancos nas cordas 4 e 5 para indicar que devem ser tocadas abertas.

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