

The Vamps - On The Floor

Tom: G

Intro: G D Em C

G D
I, I don't wanna say goodnight

Em
But I know if I come inside

C G
That I'd be playing with your heart and with your mind

D
Something that I always do

Em C
But if I tell you from the get-go, I can let go

G
And I'll leave it up to you

(G D Em C)

Em C D
So open up the door

G Em
I know that you can't wait

C D D
'Til our clothes are on the floor, on the floor, on the floor
=add pinky on 3rd fret, E

string

C G Em D
And I will take you there if you let me take you

C G D D
To places that you've never been, never been before

C G Em D
And I love that dress you wear, but it's whatever

C G D D C
'Cause I think that it would look much better on the floor, on the floor

G D
Don't call me 20 times a day,

Em
Running out of things to say

C G
Let's not get too obsessed to keep it fresh that way

D Em
It's something you should always do, it's still romantic

C G
Less dramatic, but it don't mean I'm not fanatic about you

(G D Em C)

Em C D
So open up the door

G Em
I know that you can't wait

C D D
'Til our clothes are on the floor, on the floor, on the floor

C G Em D
And I will take you there if you let me take you

C G D D
To places that you've never been, never been before

C G Em D
And I love that dress you wear, but it's whatever

C G D D C
'Cause I think that it would look much better on the floor, on the floor

D Em
And I will love you, if you let me

C G
Tell me what I'm supposed to do

D
'Cause there's no other

Em C
Place that I would rather be

D D
Than here with you (Darling, I know you can't wait)

C G Em D
And I will take you there if you let me take you

C G D D
To places that you've never been, never been before

C G Em D
And I love that dress you wear, but it's whatever

C G D D
'Cause I think that it would look much better

C G Em D
And I will take you there if you let me take you

C G D D
To places that you've never been, never been before

C G Em D
And I love that dress you wear, but it's whatever

C G D D
'Cause I think that it would look much better

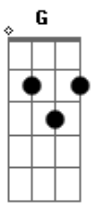
C G
On the floor, on the floor

Em D
(It would look much better)

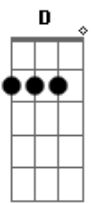
C G
On the floor, on the floor

Em D
(G)

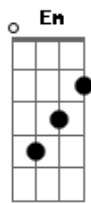
Acordes



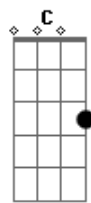
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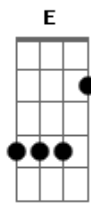
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