

# The Specials - Hey Little Rich Girl

Tom: **G**

Intro: Riff:

--Rhythm Guitar--

As usual with ska you will be playing on the offbeat only. On Chorus: the beat, loosen your off the frets and strum down to produce the muted effect. On the off beat, put the pressure back on the frets and up. Repeat.

Right before the chorus repeatedly strum an open **G** chord with distortion on.

The chorus riff sounds a lot better on sax and keyboard, but here it is if you want to it anyway:

The rhythm guitar comes in after the initial lead riff.

Verse (also played after bridge):

1 2 3 4 1 2 3 4 etc.

**Am** **G**

(Sax part)

(Keyboard Part)

The last time around play the sax part once, but instead of the keyboard part play this:

Chorus (also played during the sax solo):

**C** **D** **G** **Em**

Bridge/Solo:

The last time forget the **Em** and end on a **G**. The rhythm of the **Em** is actually a bit than the others, listen to the song if you want to figure it out.

Right back into the into riff.

Bridge:

Sax Solo:

The bridge is mostly bass but here are the chords anyway:

I haven't transposed the sax part to guitar so I don't have that to post. I would post version of the solo but without a track to listen to it would only be confusing. If you mess around the **G** string you should be able to come up with something that sounds good. Another option is to simply the sax/keyboard riff from the chorus during the solo.

**C** **Am** **Em** **D**  
 Hey little rich girl, you've been away for so long  
**C** **Am** **Em**  
 and now little rich girl my words are in this song  
 (and repeat, end on a **D**)

--Lead Guitar--

Have fun!

Listen to the song for the rhythms.

## Acordes

