The Sound Of Music OST - Maria

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                          tom:
                A (forma dos acordes no tom de F )
Capostraste na 4ª casa
            [Primeira Parte]

   F               C7
She climbs a tree and scrapes her knee, her
 F             C7
Dress has got a tear
   F           C7              F
She waltzes on her way to mass and whistles on
   C7
The stair
   Dm                          Bbm
And underneath her wimple, she has curlers in
Her hair
   F          Dm          Gm C
I even heard her singing in the ab--bey

[Segunda Parte]

   F               C7              F
She's always late for chapel, but her penitence
   C7
Is real
   F           C7              F
She's always late for everything, except for
   C7
Every meal
   Dm                          Bbm
I hate to have to say it, but I very firmly
Feel
   F          Dm          Gm C
Maria's not an asset to the ab--bey

[Pré-Refrão 1]

     Dm                          C7
I'd like to say a word in her behalf
   Dm  Gm       C7
Maria makes me laugh

[Refrão 1]

F              F            C7
How do you solve a problem like Maria?
F              F              C7
How do you catch a cloud and pin it down?
F                 Am           Bb
How do you find the word that means Maria?
  G             Bbm              C7
A flibbertijibbet, a will-o'-the wisp, a clown

F              F              C7
Many a thing you know you'd like to tell her
F              F          Gm
Many a thing she ought to understand
   Fm                        C7
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But how do you make her stay and listen to all
You say?
Fm                             C7
How do you keep a wave upon the sand?

     F            F            Gm
Oh, how do you solve a problem like Maria?
F              C        C7        F
How do you hold a moonbeam, in your hand?

[Ponte 1]

When I'm with her I'm confused, out of focus
And bemused
And I never know exactly where I am
Unpredictable as weather, she's as flighty as a
Feather
She's a darling, she's a demon, she's a lamb

[Ponte 2]
          Bb          Bb            Bb
She'd out pester any pest, drive a hornet from
   Bb
Its nest
          Bb           Bb            Bb
She could throw a whirling dervish out of whirl
   Bb
         F            F            F
She is gentle, she is wild, she's a riddle
         F
She's a child
         Gm           Gm          C7
She's a headache, she's an angel, she's a girl

[Refrão 2]

F              F            C7
How do you solve a problem like Maria?
F              F              C7
How do you catch a cloud and pin it down?
F                 Am           Bb
How do you find the word that means Maria?
  G             Bbm              C7
A flibbertijibbet, a will-o'-the wisp, a clown

F              F            C7
Many a thing you know you'd like to tell her
F              F          Gm
Many a thing she ought to understand
   Fm                        C7
But how do you make her stay and listen to all
You say?
Fm                             C7
How do you keep a wave upon the sand?

     F            F            Gm
Oh, how do you solve a problem like Maria?
F              C        C7        F
How do you hold a moonbeam, in your hand?
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Acordes

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