

# The Sound Of Music OST - Maria

tom:  
Capostrate na 4ª casa  
[Primeira Parte]

F C7  
She climbs a tree and scrapes her knee, her  
F C7  
Dress has got a tear  
F C7 F  
She waltzes on her way to mass and whistles on  
C7  
The stair  
Dm Bbm7  
And underneath her wimple, she has curlers in  
Her hair  
F Dm Gm7 C  
I even heard her singing in the ab--bey

[Segunda Parte]

F C7 F  
She's always late for chapel, but her penitence  
C7  
Is real  
F C7 F  
She's always late for everything, except for  
C7  
Every meal  
Dm Bbm7  
I hate to have to say it, but I very firmly  
Feel  
F Dm Gm7 C  
Maria's not an asset to the ab--bey

[Pré-Refrão 1]

Dm C7  
I'd like to say a word in her behalf  
Dm Gm7 C7  
Maria makes me laugh

[Refrão 1]

F F C7  
How do you solve a problem like Maria?  
F F C7  
How do you catch a cloud and pin it down?  
F Am Bb  
How do you find the word that means Maria?  
G Bbm7 C7  
A flibbertijibbet, a will-o'-the wisp, a clown

F F C7  
Many a thing you know you'd like to tell her  
F F Gm  
Many a thing she ought to understand  
Fm C7

But how do you make her stay and listen to all  
You say?

Fm C7  
How do you keep a wave upon the sand?

F F Gm  
Oh, how do you solve a problem like Maria?  
F C C7 F  
How do you hold a moonbeam, in your hand?

[Ponte 1]

When I'm with her I'm confused, out of focus  
And bemused  
And I never know exactly where I am  
Unpredictable as weather, she's as flighty as a  
Feather  
She's a darling, she's a demon, she's a lamb

[Ponte 2]

Bb Bb Bb  
She'd out pester any pest, drive a hornet from  
Bb  
Its nest  
Bb Bb Bb  
She could throw a whirling dervish out of whirl  
Bb  
F F F  
She is gentle, she is wild, she's a riddle  
F  
She's a child  
Gm7 Gm7 C7  
She's a headache, she's an angel, she's a girl

[Refrão 2]

F F C7  
How do you solve a problem like Maria?  
F F C7  
How do you catch a cloud and pin it down?  
F Am Bb  
How do you find the word that means Maria?  
G Bbm7 C7  
A flibbertijibbet, a will-o'-the wisp, a clown

F F C7  
Many a thing you know you'd like to tell her  
F F Gm  
Many a thing she ought to understand  
Fm C7  
But how do you make her stay and listen to all  
You say?  
Fm C7  
How do you keep a wave upon the sand?

F F Gm  
Oh, how do you solve a problem like Maria?  
F C C7 F  
How do you hold a moonbeam, in your hand?

## Acordes



