

The Sound Of Music OST - Maria

tom:
 Capotraste na 4ª casa
 [Primeira Parte]

F C7
 She climbs a tree and scrapes her knee, her
 F C7
 Dress has got a tear
 F C7 F
 She waltzes on her way to mass and whistles on
 C7
 The stair
 Dm Bbm7
 And underneath her wimple, she has curlers in
 Her hair
 F Dm Gm7 C
 I even heard her singing in the ab--bey

[Segunda Parte]

F C7 F
 She's always late for chapel, but her penitence
 C7
 Is real
 F C7 F
 She's always late for everything, except for
 C7
 Every meal
 Dm Bbm7
 I hate to have to say it, but I very firmly
 Feel
 F Dm Gm7 C
 Maria's not an asset to the ab--bey

[Pré-Refrão 1]

Dm C7
 I'd like to say a word in her behalf
 Dm Gm7 C7
 Maria makes me laugh

[Refrão 1]

F F C7
 How do you solve a problem like Maria?
 F F C7
 How do you catch a cloud and pin it down?
 F Am Bb
 How do you find the word that means Maria?
 G Bbm7 C7
 A flibbertijibbet, a will-o'-the wisp, a clown

F F C7
 Many a thing you know you'd like to tell her
 F F Gm
 Many a thing she ought to understand
 Fm C7

But how do you make her stay and listen to all
 You say?

Fm C7
 How do you keep a wave upon the sand?

F F Gm
 Oh, how do you solve a problem like Maria?
 F C C7 F
 How do you hold a moonbeam, in your hand?

[Ponte 1]

When I'm with her I'm confused, out of focus
 And bemused
 And I never know exactly where I am
 Unpredictable as weather, she's as flighty as a
 Feather
 She's a darling, she's a demon, she's a lamb

[Ponte 2]

Bb Bb Bb
 She'd out pester any pest, drive a hornet from
 Bb
 Its nest

Bb Bb Bb
 She could throw a whirling dervish out of whirl
 Bb
 She is gentle, she is wild, she's a riddle
 F
 She's a child
 Gm7 Gm7 C7
 She's a headache, she's an angel, she's a girl

[Refrão 2]

F F C7
 How do you solve a problem like Maria?
 F F C7
 How do you catch a cloud and pin it down?
 F Am Bb
 How do you find the word that means Maria?
 G Bbm7 C7
 A flibbertijibbet, a will-o'-the wisp, a clown

F F C7
 Many a thing you know you'd like to tell her
 F F Gm
 Many a thing she ought to understand
 Fm C7
 But how do you make her stay and listen to all
 You say?
 Fm C7
 How do you keep a wave upon the sand?

F F Gm
 Oh, how do you solve a problem like Maria?
 F C C7 F
 How do you hold a moonbeam, in your hand?

Acordes



