

# The Smiths - What Difference Does It Make

Tom: A

(forma dos acordes no tom de G)  
Capostrate na 2ª casa

[Riff]

[Primeira Parte]

A C D A  
All men have secrets and here is mine so let it be known  
C D  
We have been through hell and high tide i can surely rely on  
you  
C D A  
And yet you start to recoil heavy words are so lightly thrown  
C D  
But still I'd leap in front of a flying bullet for you

[Refrão]

A D E G  
So what difference does it make  
A D E G  
So what difference does it make  
Gbm D E Gbm D E  
It makes none but now you have gone  
Gbm D A  
And you must be looking very old tonight

[Segunda Parte]

A C D A  
The devil will find work for idle hands to do

C D A  
I stole and I lied and why because you asked me to  
C D  
A  
But now you make me feel so ashamed because Ive only got two  
hands  
C D  
Well I'm still fond of you oh oo oo oo oo

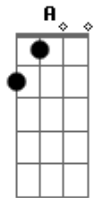
[Refrão]

A D E G  
So what difference does it make  
A D E G  
So what difference does it make  
Gbm D E Gbm D E  
It makes none but now you have gone  
Gbm D A  
And your prejudice won't keep you warm tonight

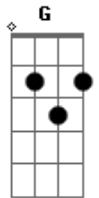
[Terceira Parte]

A C D A  
Oh the devil will find work for idle hands to do  
C D A  
I stole and then I lied just because you asked me to  
C D A  
But now you know the truth about me you won't see me anymore  
C D  
Well I'm still fond of you wo ho oo  
A D E A D E  
But no more apologies, no more apologies  
Gbm D Gbm D  
Oh I'm too tired I'm so sick n' tried  
Gbm D A  
And I'm feeling very sick and ill today  
C D  
But I'm still fond of you who ho oo

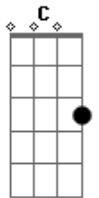
## Acordes



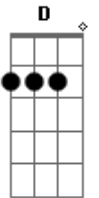
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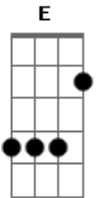
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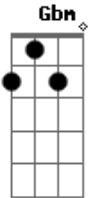
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