

The Smiths - What Difference Does It Make

Tom: A

(forma dos acordes no tom de G)
Capostrate na 2ª casa

[Riff]

[Primeira Parte]

A C D A
All men have secrets and here is mine so let it be known
C D
We have been through hell and high tide i can surely rely on
you
C D A
And yet you start to recoil heavy words are so lightly thrown
C D
But still I'd leap in front of a flying bullet for you

[Refrão]

A D E G
So what difference does it make
A D E G
So what difference does it make
Gbm D E Gbm D E
It makes none but now you have gone
Gbm D A
And you must be looking very old tonight

[Segunda Parte]

A C D A
The devil will find work for idle hands to do

C D A
I stole and I lied and why because you asked me to
C D
A
But now you make me feel so ashamed because Ive only got two
hands
C D
Well I'm still fond of you oh oo oo oo oo

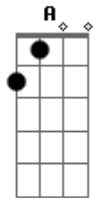
[Refrão]

A D E G
So what difference does it make
A D E G
So what difference does it make
Gbm D E Gbm D E
It makes none but now you have gone
Gbm D A
And your prejudice won't keep you warm tonight

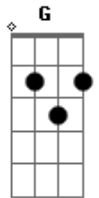
[Terceira Parte]

A C D A
Oh the devil will find work for idle hands to do
C D A
I stole and then I lied just because you asked me to
C D A
But now you know the truth about me you won't see me anymore
C D
Well I'm still fond of you wo ho oo
A D E A D E
But no more apologies, no more apologies
Gbm D Gbm D
Oh I'm too tired I'm so sick n' tried
Gbm D A
And I'm feeling very sick and ill today
C D
But I'm still fond of you who ho oo

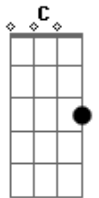
Acordes



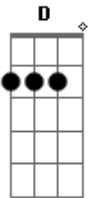
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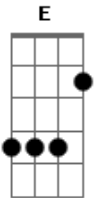
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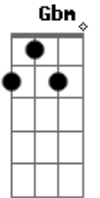
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