

The Shins - Girl On The Wing

Tom: **A**

Tabbed for Electric Guitar by Tomahawk, aka **C A** Owens

Have fun with this one, my brothers. I transcribed the guitar solo note for note, as a peace offering to you all. The rest of it also duplicates the album recording, but just play what comes naturally, to free the spirit.

The Spirits are pleased with you,
Tomahawk

#---- quarter note
#-- eighth note
(#) hold the same note (unpicked)
/ slide down
X slide up
X muted string
#p# pull off the first note down to the second
#b# bend up and down to the notes
~ vibrato (wiggling the string)
V pick down-stroke
V pick up-stroke

{fast tempo}

VERSE RIFF **A** (play twice)

Bm
V V V V V V V V V V V
V

One wound up punch of intuition lays
flat my whole
You're the girl... wing of a barn stormer the tidal
rabbit who
D **E**
V V V V

take on us
came of a-

ADD RIFF **B**

E
V V V

Bm **Bm** **Bb**
V V V V V V

her time
ahh ahh ahh ahh-

PRE-CHORUS (play twice)

In case you can't figure out this next section (it took me awhile to get it just right)it actually isn't too hard, the trick is this: do not bar the chords, you'll see why:

1st: just play chords to the main rhythm (same as the verse)

when you have this part right,
2nd: then practice muting the **E** string leaning against it slightly with a

finger while in chord position this adds the "chic" sound heard all the way through, marked with an X above the chords, then

3rd: add the rest of the "chic-a" sound in between the chords by lifting up slightly on the strings during the appropriate up or down

stroke, giving the rhythm a triplet feel, essential to this section

A 1st time
Bm 2nd time
V V V V V **G** V V V

-ah (We)could've been So good-natured if
You felt abandoned by me I re-

D **A**
V V V V V V V

I'd re lented when you insisted
call the sunshine as you were melting
Bm **G**
V V V V V V V V

But we've been backed against all nature's
And though the co me dy softens the

D **A**
V V V V V V V V

walls far too long
fall they still hear us with their

ADD BRIDGE

G **A** (1st finger bar)
V V V V V V V V

ears to the wa- ah-a-all

VERSE RIFF **A** (play twice)

Bm
V V V V V V V V V V V V
V

I sold all my evil motives no icicles
stuck I'm through with riddles I know we're little just
help me feel

D **E**
V V V V

in m-y hide
warm insi-
E
V V V

-de Before we take this

CHORUS (play thrice)

G
V V V V V V V V

ride and let it slide into the cracks where
render all my gall in a song of modern

D (1st finger bar)
V V V V V V V V

fall and winter collide I sur-
love any other kind Re-
bove any other any other

A
V V V V V V V V

kind

GUITAR SOLO with VERSE RIFF **A** (learn it at slow tempo, then speed it up, cause it burns)
numbers above the tablature indicate the easiest fingering for the solo

3 2 1
3 3 1 3 1
1 2 2 3 2 1 2 2
2 2 1 1 V V V V V V V V V V
V V V V V V V V V V V V V V
V

2 1 1 1 1 1
1 3 3 3 3 3
V V V V V V

Bm 2nd time G

[illegible]

CHORUS
Before we take this ride and let it slide
V Into the cracks where fall and winter collide
I surrender all my gall in a song of modern love
Remember you're the one who summoned me above any other kind
(you're the one summoned above any)

any other
(any other

A
V V V V V V V

```
kind    la    la    la    la    la    la    la
kind)
```

G

V V V V V V V V **B**

RE-CHORUS
A 1st time

email your thoughts to:
or drop me a line if you're ever in Austin, TX: 420-0832

Acordes

