

# The Rolling Stones - Love In Vain

Tom: Bb

(com acordes na forma de G )

Capostrate na 3ª casa

[Verse 1]

<sup>G</sup>  
Well I followed her to the station  
<sup>G7</sup>  
with a suitcase in my hand

<sup>C</sup>  
Yeah I followed her to the station  
<sup>D7</sup>  
with a suitcase in my hand

[Instrumental Break]

G D G

[Bridge]

<sup>G</sup> <sup>D</sup> <sup>D</sup>  
Well it's hard to tell, it's hard to tell  
<sup>Em7</sup> <sup>C</sup> <sup>G7</sup> <sup>D</sup>  
when all your love's in vain

[Verse 2]

<sup>G</sup>  
When the train come in the station  
<sup>G7</sup>  
I looked her in the eye

<sup>C</sup>  
Well the train come in the station  
<sup>D7</sup>  
and I looked her in the eye

[Instrumental Break]

G D G

[Bridge]

G D D

Whoa I felt so sad so lonesome  
<sup>Em7</sup> <sup>C</sup> <sup>G7</sup> <sup>D</sup>  
that I could not help but cry

(There is usually a mandolin in this part, so you can either go right into verse 3 or a little something of your own to fill the song out)

[Verse 3]

<sup>G</sup>  
When the train left the station  
<sup>G7</sup>  
it had two lights on behind

<sup>C</sup>  
Yeah, when the train left the station  
<sup>D7</sup>  
it had two lights on behind

[Instrumental Break]

G D G

[Bridge]

<sup>G</sup> <sup>D</sup> <sup>D</sup>  
Whoa the blue light was my baby  
<sup>Em7</sup> <sup>C</sup> <sup>G7</sup> <sup>D</sup>  
and the red light was my mind

[Outro]

<sup>G</sup> <sup>G7</sup>  
All my love's in vain  
<sup>C</sup> <sup>D7</sup>  
Ooo hey hey  
G D G G

<sup>D</sup> <sup>D</sup>  
Ooo  
<sup>Em7</sup> <sup>C</sup> <sup>G7</sup> <sup>D</sup>  
All my love's in vain

G7

## Acordes

