

The Rolling Stones - Cant You Hear Me Knocking

Tom: **G**

From: Briac Pilpre

CAN'T YOU HEAR ME KNOCKING
Sticky Fingers

This song is divided in two parts, the first one is the rythm (by Keith) and the other is the solo (by Taylor).

The first part is in **G** tuning (DGDGBD) and the other is in standard tuning.

You should play the rythmic with a DoublePickup on a Telecaster (Custom) with the neck pickup.

For the solo, it's a heavy LesPaul sound with sustain, played on the neck pickup too.

For both sections, a valve amp is required...

So here it is...

b(1t): bend of one tone
v v v v v v: vibrato
s: slide
po: pull off
h: hammer on

Ryhtmic

b(1/2t)

etc...

Okay, that's it for the rythmic, Now lets go for the solo (Hey it looks like Santana was haunting

Mick Taylor's mind in this stuff!!!)

b(1t) b(1t)

b(1t) b(1t) b(1t)

b(1/4t) b(1/4t) b(1/4t) b(1/4t)
b(1/4t) b(1/4t)

b(1/4t) b(1/4t) b(1/4t) b(1/4t) b(1t)

h b(1t)
s

s b(1t) b(1t)

b(1/4t) b(1t)

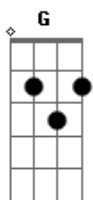
b(1t) b(1/2t) b(1t)

b(1t) b(1t) b(1t) b(1t)

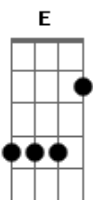
b(1t)
etc...

Hope you'll enjoy it
(By the way if someone have Prodigal Son, the StrayCat Blues Solo pleaz 'nevada' them)☐

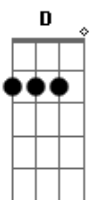
Acordes



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