

The Rolling Stones - Cant You Hear Me Knocking

Tom: **G**

From: Briac Pilpre

CAN'T YOU HEAR **ME** KNOCKING **G**

Sticky Fingers

This song is divided in two parts, the first one is the rythm (by Keith) and the other is the solo (by Taylor).

The first part is in **G** tuning (DGDGBD) and the other is in standard tuning.

You should play the rythmic with a DoublePickup on a Telecaster (Custom) with the neck pickup.

For the solo, it's a heavy LesPaul sound with sustain, played on the neck pickup too.

For both sections, a valve amp is required...

So here it is...

b(1t): bend of one tone
v v v v v v: vibrato
s: slide
po: pull off
h: hammer on

Ryhtmic

b(1/2t)

etc...

Okay, that's it for the rythmic, Now lets go for the solo (Hey it looks like Santana was haunting

Mick Taylor's mind in this stuff!!!)

b(1t) b(1t)

b(1t) b(1t) b(1t)

b(1/4t) b(1/4t) b(1/4t) b(1/4t)

b(1/4t) b(1/4t) b(1/4t) b(1/4t) b(1t)

h b(1t)

s b(1t) b(1t)

b(1/4t) b(1t)

b(1/2t) b(1t)

b(1t) b(1t) b(1t) b(1t)

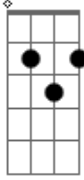
b(1t)

etc...

Hope you'll enjoy it
(By the way if someone have Prodigal Son, the StrayCat Blues Solo pleaz 'nevada' them)☐

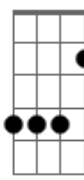
Acordes

G



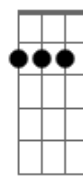
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E



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D



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