

The Rolling Stones - Aint Too Proud To Beg

Words and Music by Holland/Whitfield

Gtr I (E A D G) - 'Electric Bass (Finger)'

Q=116
4/4
Gtr I

W W W W

W W W W

W H E E E E Q E E E E E E E E S S E Q E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E S S S S E S S S S E E E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E S S S S E S S S S E E E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

```

----3----|
  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;
X - 64th; a - acciaccatura
. - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\ - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start
o|| - repeat end
| - double bar (ending)
: - bar (freetime)
\$ - Segno
& - Coda
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

Acordes