

# The Rolling Stones - Aint Too Proud To Beg

Words and Music by Holland/Whitfield

Gtr I (E A D G) - 'Electric Bass (Finger)'

Q=116  
4/4  
Gtr I

W W W W

W W W W

W H E E E E Q E E E E E E E E S S E Q E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E S S S S E S S S S E E E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E

Q E E E E E E E E S S E Q E E W W

W W W W

W S S E E S S H Q E E E E E E E E S S E Q

E E

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----3----|
  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

  Q E E E E E E E E E S S E Q E E
|-----2-----|-----|
|-----5-3-----|-----|
|-----|-----3-----0-----0-|
|-----|-----3-----|

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**Duration Legend**

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd;  
X - 64th; a - acciaccatura  
. - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the  
duration for. Duration letters with no fret number below them represent rests. Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

**Tablature Legend**

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h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")  
s - legato slide  
S - shift slide  
- - natural harmonic  
[n] - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting  
\n/ - tremolo bar dip; n = amount to dip  
\ - tremolo bar down  
n/ - tremolo bar up  
/n\ - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- - volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

**Misc Legend**

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| - bar  
|| - double bar  
||o - repeat start  
o|| - repeat end  
| - double bar (ending)  
: - bar (freetime)  
\$ - Segno  
& - Coda  
Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

**Acordes**