

The Pretenders - My Baby

Tom: B

from Get Close

The E in the verses could equally be an A2, but it looks like a E live.

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q
 |-----|-----|-----|-----|
5-4h5-5-	5-4h5-5-	5-4h5-5-	5-4h5-5-
4-4-4-4-4-	4-4-4-4-4-	4-4-4-4-4-	4-4-4-4-4-
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Gtr II
 Q E E Q E E Q. Q E E E Q E E Q E E Q. Q
 E E E
 |4-4-4-5-5-5-|7-7-7-5-5-5-|4-4-4-5-5-5-|7-7-7-5-5-5-|
 |5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|
4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-
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Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q
 |-----|-----|-----|-----|
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|5-4h5-5-|
4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-
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Gtr II
 Q E E Q E E Q. Q E E E Q E E Q E E Q. Q
 E E E
 |4-4-4-5-5-5-|7-7-7-5-5-5-|4-4-4-5-5-5-|7-7-7-5-5-5-|
 |5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|
4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-
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Q E E Q Q Q E E Q Q Q E E Q Q
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|5-4h5-5-|
4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-	4-4-4-4-4-4-
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Q Q Q E E E E E Q. E E E Q Q Q E E
 |0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|
 |0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|

8-8-8-8-8-	8-8-8-8-8-	6-6-6-6-6-6-
9-9-9-9-9-	9-9-9-9-9-	7-7-7-7-7-7-
9-9-9-9-9-	9-9-9-9-9-	7-7-7-7-7-7-
7-7-7-7-7-7-	7-7-7-7-7-7-	5-5-5-5-5-5-

Q E E Q Q W W
 |-----|-----|-----|
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|
4-4-4-4-4-	4-4-4-4-4-	4-4-4-4-4-
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Q Q Q E E Q. Q E E E
 E E E Q. E E E W W
0-0-0-0-0-0-	0-0-0-0-0-0-	0-0-0-0-0-0-
6-6-6-6-6-6-	6-6-6-6-6-6-	6-6-6-6-6-6-
7-7-7-7-7-7-	7-7-7-7-7-7-	7-7-7-7-7-7-
5-5-5-5-5-5-	5-5-5-5-5-5-	5-5-5-5-5-5-

I want you to love me
 That's all I want from you
 I want you to love me
 One day
 I know I'm a peasant
 Dressed as a princess
 But that doesn't mean you have
 To take my clothes away
 Badd11
 If I could show you
 Some happiness
 Then I would feel Like a real princess
 That to me would be success
 My baby

I seen you dancin'
 A natural beauty
 You make this dive
 Seem sublime
 You really get
 To the heart of the music
 You're the poetry of time
 If there's a method
 To writing a song
 How come I'm getting it wrong?
 You write the beautiful songs

G F7M
 C'mon, c'mon, c'mon baby
 G F7M
 Mm take my hand
 Yeah!
 G F7M G
 C'mon, c'mon, c'mon show me
 F7M A E
 To the love land to the love land

Q E E Q Q Q E E Q Q Q E E Q E E Q E E Q Q

W H E Q. W

Can this really happen
In this day and age?
Suddenly I just turn the page
Like walking on stage

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q Q

My baby

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q

Q
|-----|-----|-----|-----|
|-----|
|-5--4h5-5-----|-5---4h5-5-----|-5--4h5-5-----|-5---4h5-5-----|
|-----|
|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|
-4-----

Gtr II
Q E E Q E E Q. Q E E E Q E E Q E E Q. Q
E E E

|-----|-----|-----|-----|
|-4--4-4-5--5-5-|-7-----7---5-5-5-|-4--4-4-5--5-5-|-7-----7--
-5-5-5---|
|-5--5-5-5--5-5-|-5-----5---5-5-5-|-5--5-5-5--5-5-|-5-----5--
-5-5-5---|
|-4--4-4-4--4-4-|-4-----4---4-4-4-|-4--4-4-4--4-4-|-4-----4--
-4-4-4---

Hey!

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q

Q
|-----|-----|-----|-----|
|-----|
|-5--4h5-5-----|-5---4h5-5-----|-5--4h5-5-----|-5---4h5-5-----|
|-----|
|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|-4--4--4--4--4--|
-4-----

|-----|-----|-----|-----|

Gtr II
Q E E Q E E Q. Q E E E Q E E Q E E Q. Q
E E E
-4--4-4-5--5-5-
-5-5-5---
-5--5-5-5--5-5-
-5-5-5---
-4--4-4-4--4-4-
-4-4-4---

Intro: once more to finish

CHORDS

E E A2 A Badd11 G F7M

(T)

Duration Legend

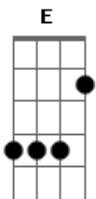
- note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests.

Tablature Legend

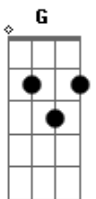
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")

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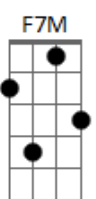
Acordes



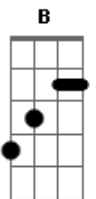
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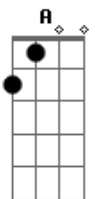
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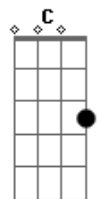
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