

# The Pretenders - My Baby

Tom: B

from Get Close

The E in the verses could equally be an A2, but it looks like a E live.

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q  
 |-----|-----|-----|-----|  
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|5-4h5-5-|  
 |-----|-----|-----|-----|  
 |4-4-4-4-4-|4-4-4-4-4-|4-4-4-4-4-|4-4-4-4-4-|  
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Gtr II  
 Q E E Q E E Q. Q E E E Q E E Q E E Q. Q  
 E E E  
 |4-4-4-5-5-5-|7-5-5-5-5-5-|4-4-4-5-5-5-|7-5-5-5-5-5-|  
 |5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|  
 |4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|  
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Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q  
 |-----|-----|-----|-----|  
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|5-4h5-5-|  
 |4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|  
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Gtr II  
 Q E E Q E E Q. Q E E E Q E E Q E E Q. Q  
 E E E  
 |4-4-4-5-5-5-|7-5-5-5-5-5-|4-4-4-5-5-5-|7-5-5-5-5-5-|  
 |5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|5-5-5-5-5-5-|  
 |4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|  
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Q E E Q Q Q E E Q Q Q E E Q Q  
 |5-4h5-5-|5-4h5-5-|5-4h5-5-|  
 |4-4-4-4-4-4-|4-4-4-4-4-4-|4-4-4-4-4-4-|  
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Q Q Q E E E E Q. E E E Q Q Q E E  
 |0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|  
 |0-0-0-0-0-0-|0-0-0-0-0-0-|0-0-0-0-0-0-|

|8-8-8-8-8-|8-8-8-8-8-|6-6-6-6-6-6-|  
 |9-9-9-9-9-|9-9-9-9-9-|7-7-7-7-7-7-|  
 |9-9-9-9-9-|9-9-9-9-9-|7-7-7-7-7-7-|  
 |7-7-7-7-7-7-|7-7-7-7-7-7-|5-5-5-5-5-5-|

Q E E Q Q W W  
 |-----|-----|-----|  
 |5-4h5-5-|5-4h5-5-|-----|  
 |4-4-4-4-4-4-|4-4-4-4-4-4-|-----|  
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Q Q Q E E Q. Q E E E  
 E E Q. E E E W W  
 |0-0-0-0-0-0-|0-0-0-0-0-0-|  
 |0-0-0-0-0-0-|0-0-0-0-0-0-|  
 |6-6-6-6-6-6-|6-6-6-6-6-6-|  
 |7-7-7-7-7-7-|7-7-7-7-7-7-|  
 |7-7-7-7-7-7-|7-7-7-7-7-7-|  
 |5-5-5-5-5-5-|5-5-5-5-5-5-|

I want you to love me  
 That's all I want from you  
 I want you to love me  
 One day  
 I know I'm a peasant  
 Dressed as a princess  
 But that doesn't mean you have  
 To take my clothes away  
 Badd11  
 If I could show you  
 Some happiness  
 Then I would feel Like a real princess  
 That to me would be success  
 My baby

I seen you dancin'  
 A natural beauty  
 You make this dive  
 Seem sublime  
 You really get  
 To the heart of the music  
 You're the poetry of time  
 If there's a method  
 To writing a song  
 How come I'm getting it wrong?  
 You write the beautiful songs

G F7M  
 C'mon, c'mon, c'mon baby  
 G F7M  
 Mm take my hand  
 Yeah!  
 G F7M G  
 C'mon, c'mon, c'mon show me  
 F7M A E  
 To the love land to the love land

Q E E Q Q Q E E Q Q Q E E Q E E Q E E Q Q

W H E Q. W

Can this really happen  
In this day and age?  
Suddenly I just turn the page  
Like walking on stage

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q Q

My baby

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q

Q  
|-----|-----|-----|-----|  
|-----|  
|-5--4h5-5-----|-5---4h5-5-----|-5--4h5-5-----|-5---4h5-5-----|  
|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|  
|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|  
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Gtr II  
| Q E E Q E E Q. Q E E E Q E E Q E E Q. Q  
E E E

|-----|-----|-----|-----|  
|-4--4-4-5--5-5-|-7-----7---5-5-5-|-4--4-4-5--5-5-|-7-----7--  
-5-5-5--|  
|-5--5-5-5--5-5-|-5-----5---5-5-5-|-5--5-5-5--5-5-|-5-----5--  
-5-5-5--|  
|-4--4-4-4--4-4-|-4-----4---4-4-4-|-4--4-4-4--4-4-|-4-----4--  
-4-4-4--|  
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Hey!

Q E E Q Q Q E E Q Q Q E E Q Q Q E E Q

Q  
|-----|-----|-----|-----|  
|-----|  
|-5--4h5-5-----|-5---4h5-5-----|-5--4h5-5-----|-5---4h5-5-----|  
|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|  
|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|-4--4--4--4--4--4--|  
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|  
| Gtr II  
| Q E E Q E E Q. Q E E E Q E E Q E E Q. Q  
E E E  
|-4--4-4-5--5-5-|-7-----7---5-5-5-|-4--4-4-5--5-5-|-7-----7--  
-5-5-5--|  
|-5--5-5-5--5-5-|-5-----5---5-5-5-|-5--5-5-5--5-5-|-5-----5--  
-5-5-5--|  
|-4--4-4-4--4-4-|-4-----4---4-4-4-|-4--4-4-4--4-4-|-4-----4--  
-4-4-4--|

Intro: once more to finish

CHORDS

E E A2 A Badd11 G F7M

(T)

Duration Legend

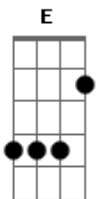
-----  
- note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests.

Tablature Legend

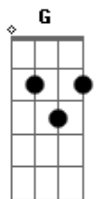
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h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/\ - slide into or out of (from/to "nowhere")

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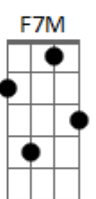
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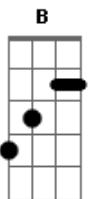
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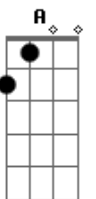
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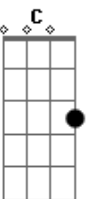
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