

The Police - Other Way Of Stopping

Tom: C

A Stewart Copeland classic this is. Very slick and smooth and complicated in it's simplicity. Give it a try, very easy to play and pleasant to listen to.

1

2 (let ring)

=20

3

=

SONG =
LAYOUT

1 x 2

2 x 1

1 x 2

3 x 2

2 x 1

1 x 2

2 x 1

1 x 2

3 x 4

1 x 2

3a

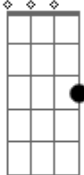
3 x 10

3a x 1

2nd guitar

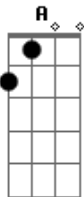
Acordes

C



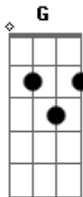
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A



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G



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