

The Police - Other Way Of Stopping

Tom: C

A Stewart Copeland classic this is. Very slick and smooth and complicated in it's simplicity. Give it a try, very easy to play and pleasant to listen to.

1 2 (let ring) =20

3
=

3a

SONG =
LAYOUT
1 x 2
2 x 1
1 x 2
3 x 2
2 x 1

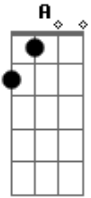
1 x 2
2 x 1
1 x 2
3 x 4
1 x 2

3 x 10 2nd guitar
3a x 1

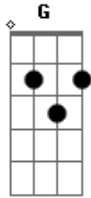
Acordes



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