

# The Police - Other Way Of Stopping

Tom: **C**

**A** Stewart Copeland classic this is. Very slick and smooth and complicated in it's simplicity. Give it a try, very easy to play and pleasant to listen to.

1 2 ( let ring) =20

3  
= 3a

SONG =  
LAYOUT  
1 x 2  
2 x 1  
1 x 2  
3 x 2  
2 x 1

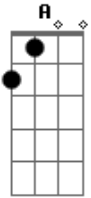
1 x 2  
2 x 1  
1 x 2  
3 x 4  
1 x 2

3 x 10 2nd guitar  
3a x 1

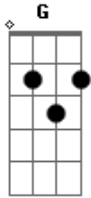
## Acordes



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