The Police - Other Way Of Stopping

Tom: C

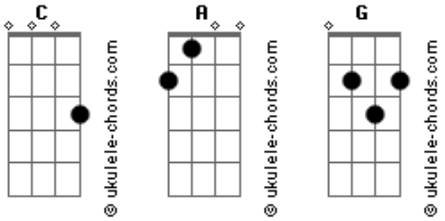
A Stewart Copeland classic this is. Very slick and smooth
and complicated in it's simplicity. Give it a try, very
easy to play and pleasant to listen to.

 1   2 (let ring)   =20

 3   3a
=

SONG =
LAYOUT
1 x 2   1 x 2   3 x 10 2nd guitar
2 x 1   2 x 1   3a x 1
1 x 2   1 x 2
3 x 2   3 x 4
2 x 1   1 x 2

Acordes



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