

The Police - Driven To Tears

From: |----2---0-2---|
 |-----|
 ---0---3-----0--

DRIVEN TO TEARS

Original music by: Sting
 Bass performance by: Sting

PERFORMANCE NOTES:

Verse One
 Verse Two
 Modulation
 Guitar Solo

Chorus
 Chorus

VERSE: (Repeating pattern)
 e q e q e e

|4:-|----7---5-7---|
 |4:-|-----7-----|
 -----5-----5--

Verse Three (NOTE: 1/2 Verse)

Chorus
 Chorus

Verse (Instrumental)

Chorus (Instrumental)

CHORUS:
 e q e q q h h h h Q e q q q q q q q h h h e e e
 w Q e q q

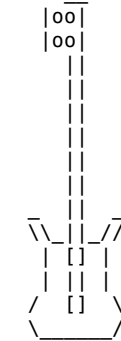
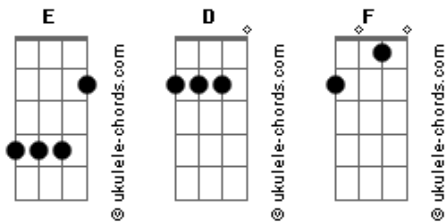
 |----7---5-7-|-R---|---5-|-R---7-7-7-|-5-5---5-|-R---|---5-7--
 -|---|-----5-7-|
 |-----7-----|---5-|-7---|---7-----|-----7---|---5-|-7-----
 -|---|---5-----|
 --5-----5--5-5-

MODULATION: (Repeat eight times)
 e e q e e

|-----2-4---|
 |-----3-----|
 ---2-----2--

GUITAR SOLO: (Repeat six times)
 e q e q e e

Acordes



Rest
 Trill

Created using the Bass Tab Creator
 by Mario D'Alessio (motcid!marble!dalessio)

NOTES:

Capital durations are dotted notes
 (equal to 1.5 times the duration value)

 |-- = MEASURE REPEATS |4:--| = TIME SIGNATURES

= TIE = TRIPLET > = BEND
 H = HAMMER ON \ = SLIDE TO FRET R =
 P = PULL OFF \X = SLIDE TO NOWHERE ~ =