

# The Police - Driven To Tears

From: |----2---0-2---|  
 |-----|  
 ---0---3-----0--

## DRIVEN TO TEARS

Original music by: Sting  
 Bass performance by: Sting

## PERFORMANCE NOTES:

Verse One  
 Verse Two  
 Modulation  
 Guitar Solo

Chorus  
 Chorus

VERSE: (Repeating pattern)  
 e q e q e e

|4:-|----7---5-7---|  
 |4:-|-----7-----|  
 -----5-----5--

Verse Three (NOTE: 1/2 Verse)

Chorus  
 Chorus

Verse (Instrumental)

Chorus (Instrumental)

CHORUS:  
 e q e q q h h h h Q e q q q q q q q h h h e e e  
 w Q e q q

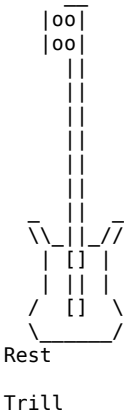
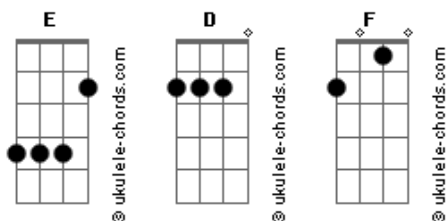
-----  
 |----7---5-7-|-R---|---5-|-R---7-7-7-|-5-5---5-|-R---|---5-7--  
 -|---|-----5-7-|  
 |-----7-----|---5-|-7---|---7-----|-----7---|---5-|-7-----  
 -|---|---5-----|  
 --5-----5--5-5-  
 -----

MODULATION: (Repeat eight times)  
 e e q e e

|-----2-4---|  
 |-----3-----|  
 ---2-----2--

GUITAR SOLO: (Repeat six times)  
 e q e q e e

## Acordes



Created using the Bass Tab Creator  
 by Mario D'Alessio (motcid!marble!dalessio)

## NOTES:

Capital durations are dotted notes  
 (equal to 1.5 times the duration value)

--- = MEASURE REPEATS  
 |4:--| = TIME SIGNATURES

= TIE = TRIPLET > = BEND  
 H = HAMMER ON \ = SLIDE TO FRET R =  
 P = PULL OFF \X = SLIDE TO NOWHERE ~ =