

# The Police - Behind My Camel

Tom: **G**

D-tuning)

From: winston campbell

(music by Andy Summers)

this song won a grammy award for an instrumental category but I am not too sure. I do not know what guitar modes or pedals Summers used to get that eerie guitar sound but it sure sounds cool. Anyway, the major riffs (the only riffs) are:

(oh yeah, you have to drop the lower **E** string to D, hence drop

and so on... You should make sure that each note is lengthened (I think that is called tremolo)

The bass notes are just **C** to D, then G. I am guessing that the chords (if there is a keyboard playing throughout the song, and I am pretty sure there is) are **Cm** to **Dm** to **Gm**. And that is it.

## Acordes

