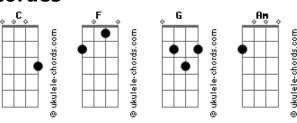


## The Maine - Same Suit Different Tie

```
CFCFCFCF(x2)
Different tie
But, I'm wearing the same suit
C G It's alright
Because the old can feel brand new
See I feel so fresh
I feel so new
And I'm through with my
With my miserable youth
All done up in my hand-me-down clothes
Shaking off the dust and assuming a pose
Well these threads are so old
          Am
But they'll never know
Oh no one will ever know
See darlin' dear you don't need high-priced designs F G
To feel dressed up, to feel dressed up
To the nines
CFCFCFCF
C G
Different stride
       Am
But, I'm wearing the same shoes
C G It's alright
Because the old can feel brand new
See I feel so fresh (and electric)

Am F
I feel so new (and improved)
And I'm through with (yes I'm through with)
```

## **Acordes**



```
My miserable
Oh that invisible youth
All done up in my hand-me-down clothes
Shaking off the dust and assuming a pose
Well these threads are so old
            Am
But they'll never know
Oh no one will ever know
See darlin' dear you don't need high-priced designs \mathsf{F} \qquad \mathsf{G}
To feel dressed up, to feel dressed up
To the nines
You don't need much of anything

G

Am
To feel lush once in a while
No you don't need much of anything
                                            C
Just a strut and a little style
Just a strut and a little style
Well these threads are so old
All done up in my hand-me-down clothes
Shaking off the dust and assuming a pose
Well these threads are so old
            Αm
But they'll never know
Oh no one will ever know
                G
See darlin' dear you don't need high-priced designs
To feel dressed up, to feel dressed up
To the nines
```

 $\mathsf{C} \mathsf{F} \mathsf{C} \mathsf{F} \mathsf{C} \mathsf{F} \mathsf{C} \mathsf{F} \mathsf{C} \mathsf{F}$