

# The Lumineers - My Eyes

Tom: F

Para uma versão mais simples e sem capotraste, essa versão com o violão/guitarra afinada em meio tom abaixo, é ideal para quem precisa muito tocar ela, espero que gostem e que consigam!

Aqui vai a sequência da introdução com uma pequena variação na segunda corda, que praticamente acompanha a música inteira:

	C	Am	F
Eb	0 0 X X X X		
Ab	1 3 1 3 1 3		
Db	0 0 2 2 2 2		
Gb	2 2 2 2 3 3		
Bb	3 2 0 0 X X		
Eb	X X X X X X		

Porém, quando chegamos na parte do "That you couldn't see how it ends", não tem mais variação, é apenas o acorde aberto, tocando aumentando a intensidade do toque nas cordas, e parando de tocar o acorde F rapidamente, mas deixando soar o último toque, e indo para o refrão, que não é mais acorde aberto:

	Am	Am7	F	C
Eb	X X X 0			
Ab	5 5 1 1			
Db	5 5 2 0			
Gb	7 6 3 2			
Bb	X X X 3			
Eb	X X X X			

E no fim do refrão, a sequência muda, sendo tocada uma vez para cada acorde, mas deixando o F soando no final:

	Am	Am7	Am7	E	F
Eb	X X X X X				
Ab	5 5 5 5 1				
Db	5 5 5 5 2				
Gb	7 6 5 4 3				
Bb	X X X X X				
Eb	X X X X X				

Intro: dução 2X

C Am F C

Primeira parte

C Am  
Oh, the devil's inside  
You opened the door

C  
You gave him a ride  
C Am  
Too young to know, too old to admit  
F D7 F  
That you couldn't see how it ends

Refrão

Am Am7 F C  
What did you do to my eyes  
Am Am7 F C  
What did you sing to that lonely child  
Am Am7 F C  
Promised it all but you lied  
Am Am7 Am7 E F  
You better slow down baa---by soon  
C  
It's all or nothing to you  
Am F C  
Segunda parte

C Am  
The glow of Hollywood signs  
F  
They sold you a bridge  
C  
They fed you the lines (they fed you to lions)  
C Am  
You always confused your servants for friends  
F D7 F  
But you couldn't see how it ends  
It's all or nothing to you

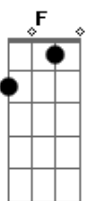
Refrão

Am Am7 F C  
What did you do to my eyes  
Am Am7 F C  
What did you sing to that lonely child  
Am Am7 F C  
Promised it all but you lied  
Am Am7 Am7 E F  
You better slow down baa---by soon  
C  
It's all or nothing to you  
Am F C  
Am F C  
C Am F D7 F

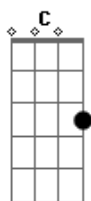
Refrão

Am Am7 F C  
What did you do to my eyes  
Am Am7 F C  
What did you sing to that lonely child  
Am Am7 F C  
Promised it all but you lied  
Am Am7 Am7 E F  
You better slow down baa---by soon

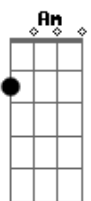
## Acordes



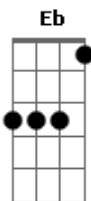
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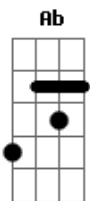
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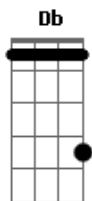
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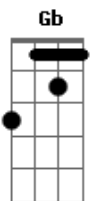
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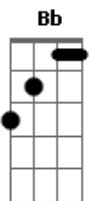
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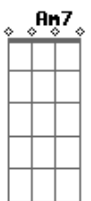
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