

# The Japanese House - Saw You In a Dream

tom:  
Capostrate na 4ª casa  
Ab (forma dos acordes no tom de E)

[Primeira Parte]

You had stayed the same <sup>D</sup>  
You were beckoning me <sup>G</sup>  
Said that I had changed <sup>D</sup> <sup>C</sup>  
Tried to keep my eyes closed <sup>Am</sup>  
I want you so bad <sup>D</sup>  
Then I awoke and it was so sad <sup>G</sup> <sup>C</sup>

[Pré-Refrão]

Haven't talked to you in months <sup>Am</sup> <sup>D</sup>  
And I thought that I might cry <sup>B</sup> <sup>Dm</sup> <sup>Fm</sup> <sup>C</sup>  
But I'm not that kind of guy <sup>Fm</sup> <sup>C</sup> <sup>Dm</sup> <sup>Em</sup>

[Segunda Parte]

You came to me <sup>D</sup>  
You were the sweetest apparition, such a pretty vision <sup>G</sup> <sup>D</sup>  
There was no reason, no explanation <sup>C</sup> <sup>Am</sup>  
The perfect hallucination <sup>G</sup> <sup>C</sup>

[Pré-Refrão]

All good things come to an end <sup>Am</sup> <sup>D</sup>

But I thought that this might last <sup>B</sup> <sup>Dm</sup> <sup>Fm</sup> <sup>C</sup>  
But you came and left so fast <sup>Fm</sup> <sup>C</sup> <sup>Dm</sup> <sup>Em</sup>

[Refrão]

And when I'm awake I can't switch off <sup>F</sup> <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
It isn't the same but it is enough <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
(It isn't the same but it is enough) <sup>Am</sup> <sup>Em</sup> <sup>C</sup>

[Terceira Parte]

Then it came to an end <sup>D</sup>  
I wonder if you'll come and visit me again <sup>Bm</sup> <sup>G</sup> <sup>C</sup>  
You take your time to reappear <sup>Am</sup> <sup>D</sup>  
I'm starting to believe that when I call your name <sup>G</sup> <sup>D</sup>

[Pré-Refrão]

You just don't hear me anymore <sup>C</sup> <sup>Am</sup> <sup>D</sup>  
And I know that I shouldn't even try <sup>G</sup> <sup>Dm</sup> <sup>Fm</sup> <sup>C</sup>  
[Refrão]

And when I'm awake I can't switch off <sup>F</sup> <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
It isn't the same but it is enough <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
(It isn't the same but it is enough) <sup>Am</sup> <sup>Em</sup>

And when I'm awake I can't switch off <sup>F</sup> <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
It isn't the same but it is enough <sup>G</sup> <sup>Em</sup> <sup>F</sup>  
(It isn't the same but it is enough) <sup>Am</sup> <sup>Em</sup> <sup>C</sup>

## Acordes

