

The Greatest Showman - The Other Side

Tom: C
Intro: Am G F E

Am
Right here, right now
G
I'll put the offer out
F
I don't wanna chase you down
E
But I know you see it
Am
You run with me
G
And I can cut you free
F
Out of the treachery of
E
All you keep in
F
So trade that typical
C
For something colorful
G Am G
And if it's crazy live a little crazy
F
You can play it sensible
C
A king of conventional
D7 E7
Or you can risk it all and see
F C
Don't you wanna get away
G Am
From the same old part you gotta play
F C G
'Cause I got what you need to come with me and take the ride
Am G
It'll take you to the other side
F
'Cause you can do like you do
C
Or you can do like me
G Am
Stay in the cage or you finally take the key
F C G
Oh! Damn! suddenly you're free to fly
E
It'll take you to the other side
Am
Okay, my friend
G
You wanna cut me in
F
Well I hate to tell you,
E
But it just won't happen
Am
So thanks, but no
G
I think I'm good to go
F
'Cause I quite enjoy the life
E
You say I'm trapped in
F
Now I admire you
C
And that whole show you do
G
You're onto something
Am G
Really, it's something
F
But I live among the swells
C

And we don't pick up peanut shells
D7 E7
I'll have to leave that up to you
F C
Don't you know that I'm okay
G Am
With this uptown part I get to play
F C G
'Cause I've got what I need and I don't wanna take the ride
Am G
Don't need to see the other side
F
So go and do like you do
C
I'm good to do like me
G Am
Ain't in a cage so I don't need to take the key
F C G
Oh! Damn! Can't you see I'm doing fine?
E
I don't need to see the other side
F C
Is this really how you like to spend your days?
G Am G
Whiskey and misery and parties and plays
F
If I were mixed up with you
C
I'd be the talk of the town
G
Disgraced and disowned
E
Another one of the clowns
F
But you would finally live a little
C
Finally laugh a little
G Am G
Just let me give you the freedom to dream
F
And it'll wake you up, and cure your aching
D7
Take your walls and start 'em breaking
F
Now that's a deal that seems worth taking
Dm E
But I guess I'll leave that up to you
Am
Well it's intriguing, but to go would cost me greatly
Am
So what percentage of the show would I be taking?
Dm
Fair enough, you'd want a piece of all the action
Am
I'd give you seven, we could shake and make it happen.
E
I wasn't born this morning
Eighteen would be just fine
F
Why not just go ahead and ask for nickels on a dime?
E
Fifteen
N.C.
I'd do eight
F
Twelve
N.C.
Maybe nine

E
Ten

F C
Don't you wanna get away

G Am
To a whole new part you're gonna play

F C G
'Cause I got what you need to come with me and take the ride

Am G
To the other side

F
So we can do like I do

C
So we can do like me

G Am
Forget the cage 'cause we know how to make the key

F C G

Oh! Damn! Suddenly we're free to fly

Am
We're going to the other side

F C
So we can do like I do!

N.C.
To the other side

G Am
So we can do like me

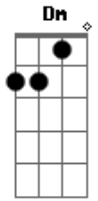
N.C.
We're going to the other side

F C
'Cause if you do you're going

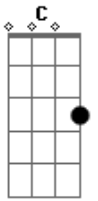
G
To the other side

E N.C.
We're going to the other side

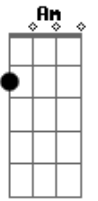
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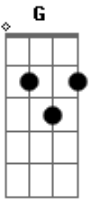
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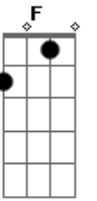
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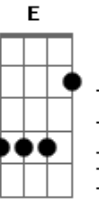
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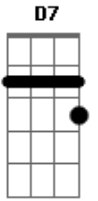
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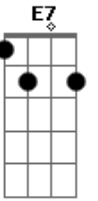
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