

# The Greatest Showman - The Other Side

Tom: C  
Intro: Am G F E

Am  
Right here, right now  
G  
I'll put the offer out  
F  
I don't wanna chase you down  
E  
But I know you see it  
Am  
You run with me  
G  
And I can cut you free  
F  
Out of the treachery of  
E  
All you keep in

F  
So trade that typical  
C  
For something colorful  
G Am G  
And if it's crazy live a little crazy  
F  
You can play it sensible  
C  
A king of conventional  
D7 E7  
Or you can risk it all and see

F C  
Don't you wanna get away  
G Am  
From the same old part you gotta play  
F C G  
'Cause I got what you need to come with me and take the ride  
Am G  
It'll take you to the other side  
F  
'Cause you can do like you do  
C  
Or you can do like me  
G Am  
Stay in the cage or you finally take the key  
F C G  
Oh! Damn! suddenly you're free to fly  
E  
It'll take you to the other side

Am  
Okay, my friend  
G  
You wanna cut me in  
F  
Well I hate to tell you,  
E  
But it just won't happen  
Am  
So thanks, but no  
G  
I think I'm good to go  
F  
'Cause I quite enjoy the life  
E  
You say I'm trapped in

F  
Now I admire you  
C  
And that whole show you do  
G  
You're onto something  
Am G  
Really, it's something  
F  
But I live among the swells  
C

And we don't pick up peanut shells  
D7 E7  
I'll have to leave that up to you

F C  
Don't you know that I'm okay  
G Am  
With this uptown part I get to play  
F C G  
'Cause I've got what I need and I don't wanna take the ride  
Am G  
Don't need to see the other side  
F  
So go and do like you do  
C  
I'm good to do like me  
G Am  
Ain't in a cage so I don't need to take the key  
F C G  
Oh! Damn! Can't you see I'm doing fine?  
E  
I don't need to see the other side

F C  
Is this really how you like to spend your days?  
G Am G  
Whiskey and misery and parties and plays

F  
If I were mixed up with you  
C  
I'd be the talk of the town  
G  
Disgraced and disowned  
E  
Another one of the clowns

F  
But you would finally live a little  
C  
Finally laugh a little  
G Am G  
Just let me give you the freedom to dream  
F  
And it'll wake you up, and cure your aching  
D7  
Take your walls and start 'em breaking  
F  
Now that's a deal that seems worth taking  
Dm E  
But I guess I'll leave that up to you

Am  
Well it's intriguing, but to go would cost me greatly  
Am  
So what percentage of the show would I be taking?

Dm  
Fair enough, you'd want a piece of all the action  
Am  
I'd give you seven, we could shake and make it happen.

E  
I wasn't born this morning  
Eighteen would be just fine

F  
Why not just go ahead and ask for nickels on a dime?

E  
Fifteen

N.C.  
I'd do eight

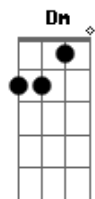
F  
Twelve

N.C.  
Maybe nine

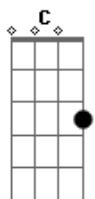
**E**  
 Ten  
  
**F**       **C**  
 Don't you wanna get away  
      **G**       **Am**  
 To a whole new part you're gonna play  
      **F**       **C**       **G**  
 'Cause I got what you need to come with me and take the ride  
**Am**       **G**  
 To the other side  
**F**  
 So we can do like I do  
**C**  
 So we can do like me  
**G**       **Am**  
 Forget the cage 'cause we know how to make the key  
**F**       **C**       **G**

Oh! Damn! Suddenly we're free to fly  
    **Am**  
 We're going to the other side  
  
**F**       **C**  
 So we can do like I do!  
  
 N.C.  
 To the other side  
**G**       **Am**  
     So we can do like me  
 N.C.  
 We're going to the other side  
**F**       **C**  
 'Cause if you do you're going  
    **G**  
 To the other side  
    **E**       N.C.  
 We're going to the other side

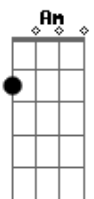
## Acordes



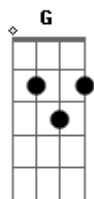
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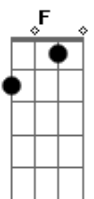
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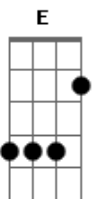
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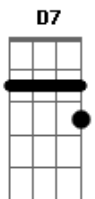
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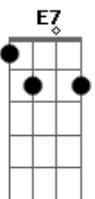
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