

The Gaslight Anthem - Great Expectations

Tom: B

(forma dos acordes no tom de C)

Afinação: Eb Ab Db Gb Bb Eb

[Intro] C Am C Am F7M C

C
Mary, this station is playing every sad song
Am
I remember like we were alive
C
I heard and sung them all from inside of these walls
Am
In a prison cell, where we spent those nights
C
And they burned up the diner where I always used to find her
Am
Licking young boys blood from her claws
C
And I learned about the blues from this kitten I knew
Am
Her hair was raven and her heart was like a tomb
F7M G
My heart's like, like a wound
Am F7M C G
But I saw tail lights last night in a dream about my first wife
Am F7M C G
Everybody leaves and I'd expect this much from you
Am F7M C G
I saw tail lights last night in a dream about my old life
Am F7M C G
Everybody leaves, so why, why wouldn't you?
C
Mary, I worried and stalled every night of my life
Am
Better safe than making then making the party

C
And I never had a good time, I sat by my bedside
Am
With papers and poetry about Estella
F7M G
Great expectations
F7M G
We had the greatest expectations
Am F7M C G
I saw tail lights last night in a dream about my first wife
Am F7M C G
Everybody left me Mary, why wouldn't you?
Am F7M C G
I saw tail lights last night in a dream about my old life
Am F7M C G
Everybody leaves, so why, why wouldn't you?
Am F7M C G
It's funny how the night moves
Am F7M C G
Humming a song from 1962
F7M G
We were always waiting
F7M G
We were always waiting
F7M G Am G
We were always waiting for something to happen
Am F7M C G
I saw tail lights last night in a dream about my first wife
Am F7M C G
Everybody left me Mary, why wouldn't you?
Am F7M C G
I saw tail lights last night in a dream about my old life
Am F7M C G
G C Am C Am F7M
Everybody leaves, so why, why wouldn't you?

Acordes

