

# The Gaslight Anthem - Great Expectations

Tom: B

(forma dos acordes no tom de C )

Afinação: Eb Ab Db Gb Bb Eb

[Intro] C Am C Am F7M C

C  
Mary, this station is playing every sad song  
Am  
I remember like we were alive  
C  
I heard and sung them all from inside of these walls  
Am  
In a prison cell, where we spent those nights  
C  
And they burned up the diner where I always used to find her  
Am  
Licking young boys blood from her claws  
C  
And I learned about the blues from this kitten I knew  
Am  
Her hair was raven and her heart was like a tomb  
F7M G  
My heart's like, like a wound  
Am F7M C G  
But I saw tail lights last night in a dream about my first wife  
Am F7M C G  
Everybody leaves and I'd expect this much from you  
Am F7M C G  
I saw tail lights last night in a dream about my old life  
Am F7M C G  
Everybody leaves, so why, why wouldn't you?  
C  
Mary, I worried and stalled every night of my life  
Am  
Better safe than making then making the party

C  
And I never had a good time, I sat by my bedside  
Am  
With papers and poetry about Estella  
F7M G  
Great expectations  
F7M G  
We had the greatest expectations  
Am F7M C G  
I saw tail lights last night in a dream about my first wife  
Am F7M C G  
Everybody left me Mary, why wouldn't you?  
Am F7M C G  
I saw tail lights last night in a dream about my old life  
Am F7M C G  
Everybody leaves, so why, why wouldn't you?  
Am F7M C G  
It's funny how the night moves  
Am F7M C G  
Humming a song from 1962  
F7M G  
We were always waiting  
F7M G  
We were always waiting  
F7M G Am G  
We were always waiting for something to happen  
Am F7M C G  
I saw tail lights last night in a dream about my first wife  
Am F7M C G  
Everybody left me Mary, why wouldn't you?  
Am F7M C G  
I saw tail lights last night in a dream about my old life  
Am F7M C G  
Everybody leaves, so why, why wouldn't you?

## Acordes

