

The Fray - Hundred

Tom: Eb

Para o som dos acordes soarem corretamente, respeite as mudanças de base harmônica.

[INTRODUÇÃO]

Fm Cm G C#dim7 Fm Eb2 F Bb
 Fm Cm G C#dim7 Fm Eb2 F Bb
 Bb Cm Bb F Ab7 Bb Fm

Fm Fm Fm Fm Bb7
 The how I can't re---call
 But I'm star-ving at What once was the wall

Gm F Cm Eb Gm7
 Now they meet amidst the broad daylight

[REFRÃO]

Bb2 Bb Cm Eb Gm7
 So this is where you are

Bb2 Bb Cm Eb Gm7
 And this is where I am

Bb2 Bb Cm Eb Gm7
 Somewhere between Unsure

Bb2 Bb
 and a hundred

Eb Gm Bb Cm

Fm Fm Fm Fm Bb7
 It's hard I must confess
 Fm Fm Fm Fm Bdim7 Bm7 Bm7 Bm7 Cm Eb
 I'm banking on the rest to clear away

Ab Ab Ab Eb
 Cause we have spoken everything
 Gm F Cm Eb Gm7

Everything short of I love you

>> REFRÃO

Cm Eb Gm7
 Bb2 Bb Cm Eb Gm7

Somewhere between Unsure

Bb2 Bb

and a hundred

Eb Gm2 Bb Cm

Eb Gm2 Bb Cm
 And who's to say it's wrong

Eb Gm2 Bb Cm

And who's to say that it's not right

Gm2 Bb Cm Eb

Where we should be for now

ARRANJO: Cm Eb Gm7 Bb2 Bb >>2x
 Cm Eb Gm7

Bb2 Bb Cm Eb Gm7
 So this is where you are

Bb2 Bb Cm Eb Gm7
 And this is where I am

Bb2 Bb Cm Eb Gm7

So this is where you are

Bb2 Bb Cm Eb Gm7

And this is where I've been

Bb2 Bb Cm Eb Gm7

And this is where I've been

Bb2 Bb Cm Eb Gm7

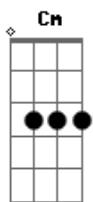
Somewhere between Unsure

Bb2 Bb

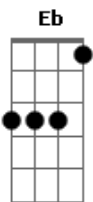
and a hundred

Eb Gm2 Bb Cm

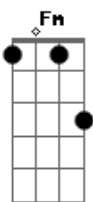
Acordes



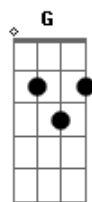
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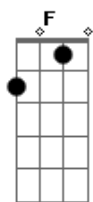
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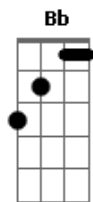
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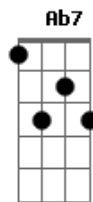
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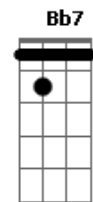
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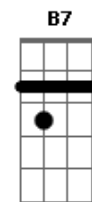
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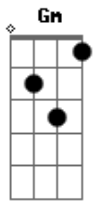
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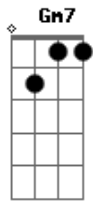
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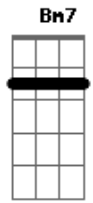
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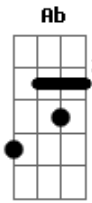
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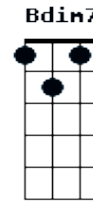
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