

# Eagles - The Sad Cafe

Tom: A

(com acordes na forma de  
Capostraste na 7ª casa

**Bm** **D**  
well) **A** (an **A** works as  
| -9----- | -x----- |  
| -7----- | -2-3-5-7-7/8-5/7----- | -10-----3-2----- |  
| -7-4-4h6p4p3-4----- | -9---2-4----- |  
| -7----- | -11----- |  
| -4/2----- |  
| -9----- | -12----- |  
| -5/7----- |  
| -7----- | -9----- |

(5 bars of percussion then play)

**Bm** **A**  
| -9-----2h3p2---2-2---2--- | ----- | -x----- |  
| -7-----5-----5---3- | -5p3---3----- | -10-----3p2---2- |  
| -7-4----- | -----4---2/4- | -9---2-4-----4--- |  
| -2-4----- | ----- | -11----- |  
| -7----- | ----- | -12----- |  
| -9----- | ----- | -9----- |

(the next part is repeated throughout the song with minor  
variations)  
(capoed on 7th fret of a 12 string)

| -----0----- | -----2----- | -----0----- | -----  
| -0- | -----0----- | -----0---2-4- | -----3-----3--- | -----  
| -----0-----1----- | ----- |  
| -0---0---0---0-2- | -2----- | -2-----2---2- | -----0---  
| -0--- | -----0-----0- | ----- |  
| -2----- | 1----- | 0----- | -2----- |  
| ----- | -2-----2---0h2--- | ----- | 4----- |  
| ----- | 3----- | ----- | ----- |  
| -0----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| -----3----- | -----0--- | -----2--- | ----- |  
| -0---0---0--- | -----1----- | -----0----- | ----- |  
| -0---0--- | -----0---0--- | -----0-2---2--- | ----- |  
| -2----- | -2----- | -2----- | ----- |  
| -----3 | -----0 | -----0 | ----- |

(this is the bass run which leads into the song)

**Bm** **Gb** **A** **E**  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| -----2-4- | -2-----0h2p0----- | ----- | -----0---0--- |  
| ----- | ----- | ----- | ----- |  
| -5----- | -----4--- | -4---5-7\ | 2--2----- |  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
**G** **D** **Em** **Gb**  
| ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| ----- | ---0---/4--- | -2---4-5- |  
| -4h5p4p2-4- |  
| -2---4---5-\ | 4---0---5- | ----- | ----- |  
| ----- | ----- | ----- | ----- |  
| ----- | ----- | ----- | ----- |

**Bm** **Gb**  
On a dark desert highway, cool wind in my hair  
**A** **E**  
Warm smell of colitas rising up through the air  
**G** **D**  
Up ahead in the distance, i saw a shimmering light  
**Em**  
My head grew heavy and my sight grew dim  
**Gb**  
I had to stop for the night

**Bm** **Gb**  
There she stood in the doorway; i heard the mission bell  
**A** **E**  
And i was thinking to myself this could be heaven or this  
could be hell  
**G** **D**  
Then she lit up a candle, and she showed me the way  
**Em** **Gb**  
There were voices down the corridor, i thought i heard them  
say  
**G** **D** 1st time second  
time  
Welcome to the Hotel California.

**Em** **Bm7**  
such a lovely place, such a lovely face  
**G** **D**  
plenty of room at the hotel california  
they livin' it up at the hotel california  
**Em** **Gb**  
any time of year (any time of year) you can find it here  
what a nice surprise (what a nice surprise) bring your alibis  
Her mind is tiffany twisted, she got the mercedes bends  
She got a lot of pretty, pretty boys that she calls friends  
How they dance in the courtyard, sweet summer sweat  
Some dance to remember, some dance to forget

So i called up the captain; "please bring me my wine."  
"we haven't had that spirit here since nineteen sixty-nine"  
And still those voices are calling from far away  
Wake you up in the middle of the night, just to hear them say

(chorus - with ending 2)

Mirrors on the ceiling, the pink champagne on ice  
And she said "we are all just prisoners here, of our own  
device"  
And in the master's chambers, they gathered for the feast  
They stab it with their steely knives, but they just can't  
kill the beast  
Last thing i remember, i was running for the door  
I had to find the passage back to the place i was before  
"relax" said the nightman, "we are programmed to receive"  
"you can check out anytime you like, but you can never leave"

(1st solo 5:35)

**Bm** | **Gb**

```

-----|-----| -7-5-3-2---9-10-|
-----|-----|-----|
-----6-| 9--9-9-9-9-6-9-7-6-| -7-6-4-3-----|
-----8-9-|-----|-----|
-----|-----|-----|

```

**Em** | **Gb7**

```

-0-----0-----0-----0-| ---2-----2-2-
--0-----0-----0-----0-| ----2-----2-
---0-----0-----0-----0-| ----3-----
---2-----2-----2-----2-| ----4-----4-
---2-----2-----2-----2-| ----4-----
-2-----2-----2-----2-| -2-----2-

```

roll w/pick hand finger

**A** | **E**

```

-12-12-12-12~12-10-9----10-9-----|-----|
-----12-----12-10-| -9-----|
-----9-----|-----|
-----9-----|-----|
-----9h11-|-----|
-----2-----|-----|

```

(2nd solo)

**Gb** | **A**

```

-----14-----|-----|
---12-14-12-11-----| ---7-7-7-5-5-5-
--6-9-----|-----|
-8-----12\--| 7-----|
-----|-----|

```

**E** | **G**

```

-----0-----|-----|
-----3-|-----|
---3-3h5p3-2h3p2-----|-----|

```

**G** | **D**

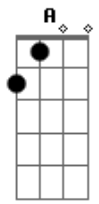
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-----|-----|
-----2-----|-----|
---0-2--5-4--5-----| ---2---4---
--3-----|-----|

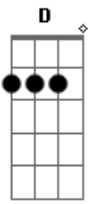
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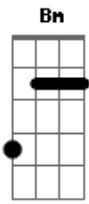
## Acordes



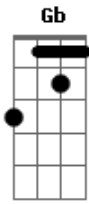
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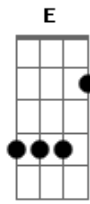
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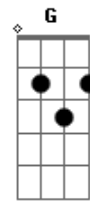
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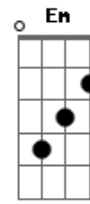
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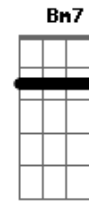
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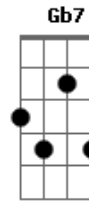
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