

## **Eagles - After The Thrill is Gone**

```
Tom: G
                                                          Em | Bm | Am | G | Em | Bm | Cm | D7s4 D7 |
                                                          VERSE 4:
                                                          G | C
  (Don Henley & Glenn Frey)
                                                                 | Am | G
(I don't have the chords for the intro, but you
                                                          CODA:
can probably figure them out from the rest of
                                                          Cm | G | C Cm | G .
the chords...)
                                                          Yes, I know I use seemingly random spacing patterns from one
VERSE 1:
G | C
VERSE 2:
        | G
            | C | Am | G
                          Am G DD
                                                          song to
                                                          another...:)
G | C
            | C | Am | G
                           | Am | G
                                            | Am | G G |
        | G
BRIDGE:
Em | Bm | Am | G | Em | Bm | Cm | D7sus4
VERSE 3:
                                                                      "Your actions will follow you full circle
        | G | C | Am | G
                                                          'round..."
                           | Am | G
                                            | Am | G G |
BRIDGE:
```

## **Acordes**

