

The Doors - Twentieth Century Fox

Tom: **A**

A Rhy.Fig.1

Rhy.Fig.1)

Verse 1 with Rhy.Fig.1 x2

Well she's fashionably lean, and
 She'll never rank a scene, ...

A / / / / / / / / /
G / / / / / / / / /
D / / / / / / / / /
F / / / / / / / / /

But she's no drag just watch the
 Rhy.Fill 1(first time)

E **E7**

Rhy.Fill 2(second time)

E **E7**

A / / / / / / / / /
 She's a Twentitheth

A / / / / / / / / /
 She's a twentitheth ...

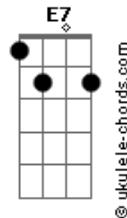
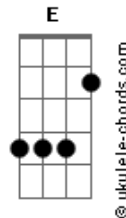
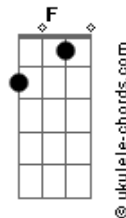
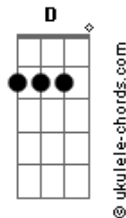
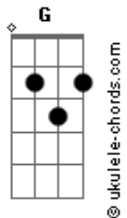
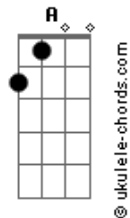
No tears no fears no ...

2nd time to CODA

Guitar Solo She's a

B(0.5) **B(0.5)** **B1__R** **B1__R**

Acordes



B(0.5) **B(0.5)** **B(0.5)R** **B1** **B1__R**
B(0.5) **B(0.5)** **B1** **B1__R**

(end

Verse 2 Rhy.Fig.1 x2
 she's the queen of

Chorus 2(same music)
 'Cause she's a twentieth

CODA..

twentieth century fox now yeah

twentieth century fox. now babe...

now. she's a Twen-tie-.....

Notes:

// - my attempt at rhy slashes
 for Rhy.Fig.1 I find it best to hold an **A** such like:

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| | | x o o5th fr.
| | | o | |
| | o | | |
x x 3 2 1 1
    
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Mathew Berry

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