

# The Doors - Twentieth Century Fox

Tom: **A**

**A** Rhy.Fig.1

Rhy.Fig.1)

Verse 1 with Rhy.Fig.1 x2

Well she's fashionably lean, and ....  
She'll never rank a scene, ...

**A** / / / / / / / / /  
**G** / / / / / / / / /  
**D** / / / / / / / / /  
**F** / / / / / / / / /

But she's no drag just watch the ....  
Rhy.Fill 1(first time)

**E** **E7**

Rhy.Fill 2(second time)

**E** **E7**

**A** / / / / / / / / /  
**G** / / / / / / / / /  
**A** / / / / / / / / /  
**G** / / / / / / / / /

She's a Twentitheth ....  
She's a twentitheth ...

No tears no fears no ...

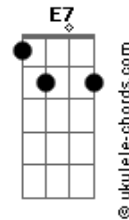
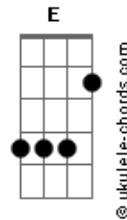
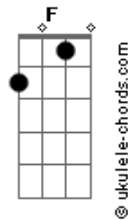
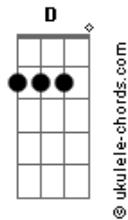
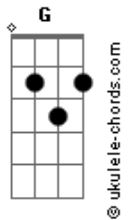
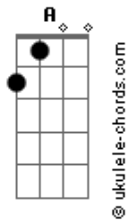
2nd time to CODA

She's a ....

Guitar Solo

B(0.5) B(0.5) B1\_\_R B1\_\_R

## Acordes



B(0.5) B(0.5) B(0.5)R B1 B1\_\_R  
B(0.5) B(0.5) B1 B1\_\_R

(end

Verse 2 Rhy.Fig.1 x2  
she's the queen of .....

Chorus 2(same music)  
'Cause she's a twentieth .....

CODA..

twentieth century fox now yeah

twentieth century fox. now babe...

now. she's a Twen-tie-.....

Notes:

// - my attempt at rhy slashes  
for Rhy.Fig.1 I find it best to hold an **A** such like:

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| | | x o o5th fr.
| | | o | |
| | o | | |
x x 3 2 1 1
    
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Mathew Berry

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