

The Doors - The Changeling

Tom: F

--Versão 1--

A7
I live up town, I live downtown, I live all around.
I had money, I had none, I had money, and I had none;
Bit I never been so broke that I couldn't leave town.
I'm a changeling see me change.
I'm a changeling see me change.

A7
I'm the air you breathe, food you eat,
friends you greet in the swarming street.
See me change, see me change.

A7
I live up town, I live downtown, I live all around.
I had money, I had none, I had money, and I had none;
Bit I never been so broke that I couldn't leave town.

Am
I'm the air you breathe, food you eat,
friends you greet in the swarming street.

Am
I'm leaving town on the midnight train.
Gonna see me change, change, change.

Change, change, change...

(repete and vai desaparecendo a música)
--Versão 2--

The song is based off the chord **A**. Its just an **A7** chord with a **C** on top essentially.
Organ solo over A-G-A notes, then the guitar starts the **A** chord.
Verse:
A x3 (notes only:) **E G-E**
and repeat half **A** million times...
I live uptown...

(notes) **C C A A G G E G E G**
But I've ne-ver been so broke that I could-n't leave
(notes, listen to the song for the rhythm.):
A-A-A E-G-A **C**
G-A-G-E-G-A

Town... See me change...
(notes as well) **A G A A G A A G A A G A**
I'm the air you breathe food you eat friends you meet in the..

Hold a **Am** essentially under the first solo, the organ messes with the chord a bit but in its **Am** (adding a 7 here and there).
Repeat the chorus as before
Then the second time, bring it all up a half step (from **A7** to **Bb7** now), and its gonna that way for the rest of the song.

So you're now taking everything from before up a half step. **Bb#9** (technically an **A#**, but for the sake of simplicity) becomes your chord, with a **F Ab** the bouncing notes.
During the second solo, start on an **Bb**, and it doesn't get a third until after the double solo part (listen to the song), when the organ makes it a **Bb** major (adding the **D**), a **Bb7** (adding the **Ab**) as it nears the end of the solo. And just keep jamming that chorus lick in **Bb** and you have the song in a nutshell.

Acordes

