

# The Doors - Peace Frog

Tom: G

G x x x Gm7

o | | | o | 3fr. | | | | | 5fr.

| | | | | | | | | |

| o o | | | | | | | |

T 3 4 1 | | | | | | | |

3 4 4

Rhy.Fig.1

G

Rhy.Fig.1 x8 (Vocals enter at the end of the 8th time)

Verse 1

Rhy.Fig.1 x10

1. Blood in the streets, it's up to my ankles  
 Blood in the streets, it's up to my knee.  
 Blood on the streets, the town of Chicago.  
 Blood on the rise, it's following me.  
 Just about the break of day.

Chorus: PB1

\_\_\_\_\_ |

B1 GB(0.5) B1

VERSE TWO

Rhy.Fig.1

(I don't have the lyrics to the second verse, but just play the rhy1 you'll know when to break into the chorus again)

Chorus

(After playing the chorus again but substituting the part2 for part1)

(this bit takes a while to get the rhy right, eventually the fingers just do it)

Guitar solo

B1 B1 B1R B1R B1R B1 B1 B1 B1 B1R B1

B1 B1 B1 B1R B1 B1 B1

B1

Really Fast

B1 B1 B1 B1

rake

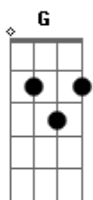
VERSE 3

Rhy.Fig.1

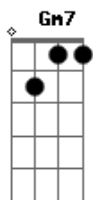
Blood on the streets. In the town of New Haven;  
 Blood stains the roofs and the palm trees of Venic.  
 Blood in my love in the terrible summer;  
 Bloody red sun of fantastic L.A.  
 Blood screams her brain they chop off her fingers.  
 Blood'll be born in the birth of a nation.  
 (Gm7) Blood is the rose of mysterio(open E string)us (Gm7)  
 )union (open E )  
 (G )yea(open E )h, b(G )lood in the streets, it's up(open E ) to  
 my ankles(G )  
 (open E )(G )Blood in the streets, it's up (oE )to my knee.  
 (Gm7 )  
 (oE )(G ) Blood in the strees, the town of Chicago(oE ).  
 (G ) (oE )(G )Blood on the rise it's followin' me(oE ).  
 (Segue to Blue Sunday)

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 Just muck around with rhyFig1, Gm7 and that open E string for the last part. Enjoy!

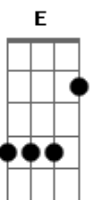
## Acordes



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