

# The Doors - L.A. Woman

Tom: D  
Intro:

Verse 1:

This is all done by singing a line and then doing a guitar phrase, so if I put the

Well I just got into town ....

Took a look around see ....

With a little girl in ....

Are you a lucky ....

Or just another lost angel, .....strike the <sup>G</sup> (For these and let

City at night, <sup>A</sup> City of night, <sup>G</sup> .... <sup>A</sup>

Solo: may not be exact but you can change it around and it sounds good.

Then we go back to echoing a voice phrase with the guitar.

LA Woman

LA Woman

LA Woman Sunday afternoon

LA Woman ....

LA woman sunday afternoon ...

into your blues. <sup>G</sup> ... <sup>A</sup>

into your blue, blue, blue, into .... <sup>G</sup> <sup>A</sup>

(Piano Break)

Now the guitar plays this part under these words.

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
I See your ...

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
Hills are filled ...

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
If they say I never ...

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
You know they are ...

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> (Switch back to chords)  
Drivin down ....

<sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup> <sup>A</sup> <sup>G</sup>  
Midnight .....

<sup>A</sup>  
Cops in cars the topless bars...

<sup>G</sup> <sup>A</sup>  
So alone, ...

Back to guitar echoing the voice.

Motel money ....

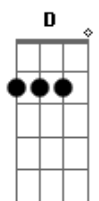
Lets change the mood ...

Now is where the whole song slows down and keep repeating Mr. Mojo Risin.

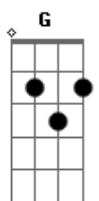
I don't know anymore of the song, but I think Robby just improvises in the A blu

I have seen this song asked for many times, so now that I had time I put it up, It's really a great song to play around with, It's relatively easy

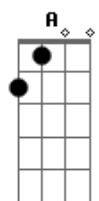
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