

## The Doors - L.A. Woman

Tom: D Intro:

Verse 1:

This is all done by singing aline a then doing a guitar phrase, so if I put the  $\,$ 

Well I just got into town ....

Took a look around see ....

With a little girl in ....

Are you a lucky ....

G (For these Or just another lost angel, .....strike the and let

A G City at night, City of night, ....

Solo: may not be exact but you can change it around and it sounds  $\ensuremath{\operatorname{good}}.$ 

Then we go back to echoing a voice phrase with the guitar.

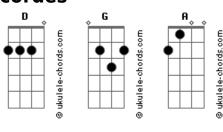
LA Woman

 ${\sf LA}$  Woman

LA Woman Sunday afternoon

LA Woman ....

## **Acordes**



LA woman sunday afternoon ...

 $\ensuremath{\text{\textbf{G}}}$  into your blues. ...

G into your blue, blue, blue, into ....

(Piano Break)

Now the guitar plays this part under these words.

A G A G A G I See your ...

A G A G A G Hills are filled ...

You know they are ...

A G A G (Switch back to chords)
Drivin down ....

A G A G Midnight .....

A Cops in cars the topless bars...

G A So alone, ...

Back to guitar echoing the voice.

Motel money ....

Lets change the mood ...

Now is where the whole song slows down and keep repeating Mr. Mojo Risin.

I don't know anymore of the song, but I think Robby just improvises in the  $\ensuremath{\text{A}}$  blu

I have seen this song asked for many times, so now that I had  $\ensuremath{\text{time}}$ 

I put it up, It's really a great song to play around with, It's realtively easy