

# The Dead South - In Hell I'll Be In Good Company

Tom: **Bb**  
Intro: **Gm**

(assobio)  
**Gm F Gm Cm Gm D7 Gm**

(banjo)  
**Gm F D7 Gm**

**Gm**  
Dead Love couldn't go no further  
**Gm**  
Proud of and disgusted by her  
**Gm**  
Push shove, a little bruised and battered  
**F D7 Gm**  
Oh Lord I ain't coming home with you

**Gm**  
My life's a bit more colder  
**Gm**  
Dead wife is what I told her  
**Gm**  
Brass knife sinks into my shoulder  
**F D7 Gm**  
Oh babe don't know what I'm gonna do

(**Gm D7 Gm**)

**Gm**  
I see my red head, messed bed, tear shed, queen bee my squeeze  
**F**  
The stage it smells, tells, hell's bells, miss-spells knocks  
me on my knees  
**Gm**  
**Cm**  
It didn't hurt, flirt, blood squirt, stuffed shirt, hang me on  
a tree  
**Gm D7**  
**Gm**  
After I count down, three rounds, in hell I'll be in good  
company

**Gm F D7 Gm**  
In hell I'll be in Good Company

**Gm F D7 Gm**  
In hell I'll be in Good Company

(assobio)  
**Gm F Gm Cm Gm D7 Gm**

## Acordes

Five ukulele chord diagrams are shown, each with a title above it and a copyright notice below it. The diagrams are for Bb, Gm, F, Cm, and D7. Each diagram shows a 4-string ukulele fretboard with black dots indicating finger positions. The Bb diagram has a bar across the top two strings at the first fret. The Gm diagram has a bar across the top two strings at the second fret. The F diagram has a bar across the top two strings at the first fret. The Cm diagram has a bar across the top two strings at the third fret. The D7 diagram has a bar across the top two strings at the second fret.