

# The Cure - Fascination Street

Tom: **F**

This is the riff that opens up the song and appears near the end of the song:

After this riff is played three times, the keyboard riff that appears is:

This is played two times, then the drums come in and then a weird effect appears, I think it is harmonics played like:

This appear throughout the song, also with a staccato **C** note played on the fifth fret of the **G** string, during the song.

The main part of the song, is mainly the bass riff which repeats itself over and over again for eight minutes of the song. If you don-t know

alread s indicates a slide, p indicates a pull-off and ~ indicates tremolo. Here is the bassline:

Another riff that appears in the song comes after the bassline initially plays two times, this riff is:

After that play a **C** chord. The next riff is that almost - solo- type riff but it-s not. This is it:

Now, before Smith comes in with his vocals, that guitar line is (I am not sure if I play it an octave higher but here it is):

that goes like:

## Acordes

