

# The Cure - Dressing Up

Tom: **G**

From: Winston Campbell

(words & music by Robert Smith)

I love this song, any time I hear it, I think of my friend Annita for some reason (I have only known her a couple months). Anyway, I am transcribing the -Paris- version of the song. It really does not make that much of a difference since I have heard the original and it sounds exactly like the -Paris- version. I broke the song up into two riffs like these:

Riff 1 (the tantalizing keyboard riff):

**Bm** **C** **D** **E** **Em**

Riff 2 (The spine-tingling duo notes):

**C** **Bm** **C** **Bm**

Those are basically the riffs with the chords on top. The lyrics are:

{Riff 1}  
Going under slowly  
It never seems too late  
Going under slow

{Riff 2}  
Dressing up to kiss  
Dressing up to touch your lips

{Riff 1}  
(Dressing up, dressing up)  
(Dressing up, dressing up)  
I~m dressing up to dance all week  
I~m dressing up to be all this

{Riff 2}  
Dressing up to kiss  
Dressing up to be all this

**Bb** **A**  
I could eat your face  
**Bb** **A** (Riff 1)  
I could eat all of you  
Oh this night will never let me go...

**Bb** **A**  
Going under slowly  
**Bb** **A**  
Never seems too late  
**Bb** **A**  
Going under slowly  
**G** **F** **Em**  
There you pick me up again...

I usually play the chords like this:

**E A D G B E**

**Bm** x 2 4 4 3 2  
**C** x 3 5 5 5 x  
**D** x 5 7 7 7 x  
**E** x 7 9 9 x x  
**Em** 0 2 2 0 0 0  
**Bb** 6 8 8 7 x x  
**A** 5 7 7 6 x x  
**G** 3 2 0 0 3 3  
**F** 1 3 3 2 1 1  
(And that is all for now- Adios)

## Acordes

