

The Cure - 10:15 Saturday Night

Tom: **D**

	F	Em	Dm	Em
e	8	7	5	7
b	10	8	6	8
g	10	9	7	9
d	10	9	7	9
a	8	7	5	7
e	x	x	x	x

Guitar 2:

| | |

| | |

Here, I won't vouch for the timing on the second , and I can't be bothered working it out fully. btw, the 's me harmonic.

Bass:

Just does a **D** note.

Next bit:

Guitar 2: tacet

Guitar 1:

	Am	Am	Am	Am	G	G	G	G

repeat 2 times.

	Am	Am	Am	Am	G	G	G	G

	Am	Am	G	G
e	5	5	3	3
b	5	5	3	3
g	5	5	4	4
d	7	7	5	5
a	7	7	5	5
e	5	7	3	5

Bass:

| | |

repeat 2 times.

| | |

Verse Bit:

Guitar 2:

	F	Em
e	1	7
b	1	8
g	2	9
d	3	9
a	3	7
e	1	x

repeats.

Bass:

| | |

| | |

repeat.

| | |

| | |

TRIPLETS

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| | |

Back to the intro, with bass, and guitar on harmonics.

For the solo, the bit during the **Am** - **G** is:

| | |

repeat 2 times.

| | |

Then with the **F** - **Em** bit, just go a little crazy, with lots of heavy overdrive, and lots of use of the whammy bar.

The bass solo is this;

| | |

| | |

| | |

repeat.

Then the harmonics return, but like this:

| | |

repeat, then end, with the bass doing a volume swell on a **D**.

10:15 Saturday night
 And the tap drips under the striplight
 And I'm sitting in the kitchen sink
 And the tap drips: Drip drip drip drip drip drip...

Waiting for the telephone to ring
 And I'm wondering where she's been
 And I'm crying for yesterday
 And the tap drips: Drip drip drip drip drip drip...

It's always the same...

Acordes



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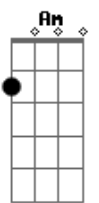
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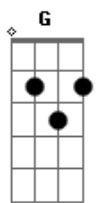
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