

The Cure - 10:15 Saturday Night

Tom: D

```

      F      Em  Dm  Em
e  8  7  5  7
b 10  8  6  8
g 10  9  7  9
d 10  9  7  9
a  8  7  5  7
e  x  x  x  x
    
```

Guitar 2:

```

|           |           |
|           |           |
    
```

Here, I won't vouch for the timing on the second , and I can't be bothered working it out fully. btw, the 's me harmonic.

Bass:

Just does a D note.

Next bit:

Guitar 2: tacet

Guitar 1:

```

      Am  Am  Am  Am  G  G  G  G
|           |           |
    
```

repeat 2 times.

```

      Am  Am  Am  Am  G  G  G  G
|           |           |
    
```

```

      Am  Am  G  G
e  5  5  3  3
b  5  5  3  3
g  5  5  4  4
d  7  7  5  5
a  7  7  5  5
e  5  7  3  5
    
```

Bass:

```

|           |           |
    
```

repeat 2 times.

```

|           |           |
    
```

Verse Bit:

Guitar 2:

```

      F  Em
e  1  7
b  1  8
g  2  9
d  3  9
a  3  7
e  1  x
    
```

repeats.

Bass:

```

|           |           |
|           |           |
    
```

repeat.

```

|           |           |
|           |           |
    
```

TRIPLETS

```

|           |           |
|           |           |
    
```

Back to the intro, with bass, and guitar on harmonics.

For the solo, the bit during the Am - G is:

```

|           |           |
    
```

repeat 2 times.

```

|           |           |
|           |           |
    
```

Then with the F - Em bit, just go a little crazy, with lots of heavy overdrive, and lots of use of the whammy bar.

The bass solo is this;

```

|           |           |
|           |           |
    
```

repeat.

Then the harmonics return, but like this:

```

|           |           |
    
```

repeat, then end, with the bass doing a volume swell on a D.

10:15 Saturday night

And the tap drips under the striplight
 And I'm sitting in the kitchen sink
 And the tap drips: Drip drip drip drip drip drip...

Waiting for the telephone to ring
 And I'm wondering where she's been
 And I'm crying for yesterday
 And the tap drips: Drip drip drip drip drip drip...

It's always the same...

Acordes



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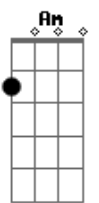
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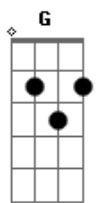
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