

# The Cult - Soul Asylum

Tom: C

From: Tue Apr 12 11:28:33 1994  
 Path: !ieunet!!!!not-for-mail  
 From: (CSRC )  
 Newsgroups:  
 Date: 12 Apr 1994 11:12:49 0100  
 Organization: Faculdade de Ciencias da Universidade de Lisboa  
 Lines: 123  
 Message-ID:

A A F G  
 Grant me one last wish  
 A A F G  
 Sweet soul asylum  
 A A F G  
 An everlasting kiss  
 Who would crush this woman on the foot ?  
 Uh not me my chosen one ( my chosen one )  
 Sweet angel wrap me in your velvet clothes my dear  
 Love's a sweet one goddess I invited here

Transcription by Luis Ferreira

Chords used:

Am 002210 A 002230 F 133211  
 G 320033 D x00232 C  
 032010  
 Bb 113331 E 002200

- Bass 1 -

Play this 3 times:

Then play this once:

( Heartbeat )  
 ( Strumming Guitar Am )  
 ( Bass 1 )  
 ( Drums )  
 ( Guitar lead )

Am F ( 4x )

Am A F G  
 Who would break a butterfly on the wheel ?  
 Am A F G  
 Not me, my precious child  
 Am A F G  
 Sweet angel wrap me in your velvet clothes my dear  
 Am A F G  
 Love's a sweet one goddess I invited here

D C Bb C  
 So many times I call your name  
 D C Bb C  
 Uh baby baby please  
 D C Bb C  
 So many times I call your name  
 D C Bb  
 Uh yeah

A A F G  
 Before the night is through

So many times I call your name  
 Oh please baby yeah  
 So many times I call your name

Before the night is through  
 Grant me one last wish  
 Sweet soul asylum  
 An everlasting kiss  
 ( Guitar solo )  
 ( Bass 1 )

Bm C  
 Bm7 C

So many times I call your name  
 Oh baby baby please  
 So many times I call your name

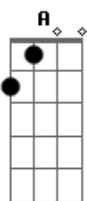
(Before the night is through) Before the night is through  
 (Grant me one last wish) Grant me one last wish  
 Sweet soul asylum  
 An everlasting kiss

Before the night is through  
 Grant me one last wish  
 Sweet soul asylum  
 An everlasting kiss

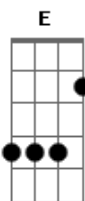
A A F G  
 Sweet soul asylum yeah  
 A A F G  
 Oh sweet soul asylum yeah  
 A A F G  
 Sweet soul yeah  
 A A F G E Am  
 Sweet soul asylum oh oh

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 | Luis Ferreira | You see a city in the desert  
 lies |  
 | | The vanity of an ancient king  
 | | The city lies in broken pieces |  
 | | Where the wind howls and the  
 vultures sing |  
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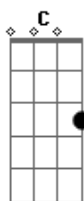
## Acordes



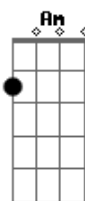
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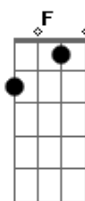
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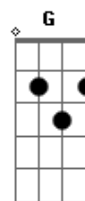
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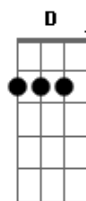
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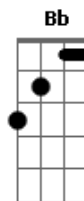
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**Bb7**



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