

The Cranberries - Dreams

Tom: E

Written by: N.Hogan & D.O'Riordan

This song is very ethereal and magical. It's one of my favorite songs.

Intro: duction

Guitar I (electric - strum with tremelo/chorus/echo effect)
Chord progression : E A~ B~ E (see below for chord patterns)
(slight background picking/strumming of additional guitar)
E E E A A A or A~'s B B B or B~'s E E E
E E

down beat

Guitar II (or keyboard played simultaneously with above guitar I)
Note progression : Ab Ab Gb Ab

Guitar I (picking with clean chorus/tremelo effect)
(the notes in parentheses are not actually played but playing them may help you out with the timing...)
Riff A

Riff A (cont'd)

Use the different variations of the A and B chords where suitable (A~ & B~)
(Guitar I,II - chord strums with slight picking)

E A~ B~
Oh my life is changing everyday

E A~ B~
every possible way
though my dreams, it's never quite as it seems
never quite as it seems

(Guitar I - picking of Riff A)
E A~ B~
I know I felt like this before
but now I'm feeling it even more
because it came from you

(Guitar I,II - chord strums with slight picking)
E A~
Then I open up and see

B~
the person fumbling here is me
E
a different way to be

[O'Riordan chanting part]
Chords : G C G C
(Guitar I - play single chord strums with tremelo effect)

(Guitar I,II - chord strums with slight picking)
I want more, impossible to ignore
impossible to ignore
they'll come true, impossible not to do
impossible not to do

(Guitar I - picking of Riff A)
Now I tell you openly
you have my heart so don't hurt me
for what I couldn't find

(Guitar I,II - chord strums with slight picking)
Talk to me amazing mind
so understanding and so kind
you're everything to me
Oh my life is changing everyday
every possible way
though my dreams, it's never quite as it seems
'cause you're a dream to me
dream to me

Coda

(Guitars I & II)
Guitar I - picking of Riff A
Guitar II - chord strums with HEAVY tremelo/chorus/echo effect

Chord formations:

E	A	A~	C
0 00	x0 0	00	x 0 0
IIII	III	IIIII	IIIII
IIIIII	IIIIII	IIII	IIIII
231	123	1342	32 1
B	B~	G	G
x	00	000	00
IIIIII	IIIII	IIIII	IIIII
III	IIII	IIII	III
12341	1342	21 4	21 34

This transcription is not complete. Corrections or additions are welcome.
(i.e. names of A~ and B~ chords, effects/voicing ideas, bass lines?)

Acordes

