

# The Cranberries - Dreams

Tom: E

Written by: N.Hogan & D.O'Riordan

This song is very ethereal and magical. It's one of my favorite songs.

Intro: duction

Guitar I (electric - strum with tremelo/chorus/echo effect)  
Chord progression : E A~ B~ E (see below for chord patterns)  
(slight background picking/strumming of additional guitar)

E E E A A A or A~'s B B B or B~'s E E E  
E E

down beat

Guitar II (or keyboard played simultaneously with above guitar I)

Note progression : Ab Ab Gb Ab

Guitar I (picking with clean chorus/tremelo effect)  
(the notes in parentheses are not actually played but playing them may help you out with the timing...)

Riff A

Riff A (cont'd)

Use the different variations of the A and B chords where suitable (A~ & B~)

(Guitar I,II - chord strums with slight picking)

E A~ B~  
Oh my life is changing everyday

E A~ B~  
every possible way  
though my dreams, it's never quite as it seems

E  
never quite as it seems

(Guitar I - picking of Riff A )

E A~  
I know I felt like this before

B~  
but now I'm feeling it even more  
E  
because it came from you

(Guitar I,II - chord strums with slight picking)

E A~  
Then I open up and see

B~  
the person fumbling here is me

E  
a different way to be

[O'Riordan chanting part]

Chords : G C G C

(Guitar I - play single chord strums with tremelo effect)

(Guitar I,II - chord strums with slight picking)

I want more, impossible to ignore

impossible to ignore

they'll come true, impossible not to do

impossible not to do

(Guitar I - picking of Riff A )

Now I tell you openly

you have my heart so don't hurt me

for what I couldn't find

(Guitar I,II - chord strums with slight picking)

Talk to me amazing mind

so understanding and so kind

you're everything to me

Oh my life is changing everyday

every possible way

though my dreams, it's never quite as it seems

'cause you're a dream to me

dream to me

Coda

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(Guitars I & II)

Guitar I - picking of Riff A

Guitar II - chord strums with HEAVY tremelo/chorus/echo effect

Chord formations:

E	A	A~	C
0 00	x0 0	00	x 0 0
IIII	III	IIII	IIII
IIIIII	IIIIII	IIII	IIII
231	123	1342	32 1
B	B~	G	G
x	00	000	00
IIIIII	IIII	IIII	or
III	IIII	IIII	III
12341	1342	21 4	21 34

This transcription is not complete. Corrections or additions are welcome.

(i.e. names of A~ and B~ chords, effects/voicing ideas, bass lines?)

## Acordes

