

The Corrs - Little Wing

Tom: G

Tabbed by Daniel Lee

The number which is bracketed "()" can be muted.

X = mute the string.

Intro: Em (x4 before solo)

Em (same chords for solo)

Em (x4 after solo)

Verse 1

Now she's walking through the clouds

With a circus mind

That's running wild

Butterflies and zebras

And moonbeams and fairytales

All she ever thinks about

Is riding with the wind

Verse 2

When I'm sad she comes to me

With a thousand smiles

She gives to me, free

'It's alright, it's alright' she says

Take anything you want from me

Anything

Instrumental 1

```
:Em :G      :Am7  :Em   :
:Bm7  :Am7 C :G    F   :C   D   :
:D    D    :D      :      :
```

Verse 1

Now she's walking through the clouds

With a circus mind

That's running wild

Butterflies and zebras

And moonbeams and fairytales

All she ever thinks about

Is riding with the wind

Instrumental 2

```
:Em :G      :Am7  :Em   : }
:Bm7  :Am7 C :G    F   :C   D   : } x2
:D    D    :D      :      : } }
```

Instrumental 1

```
:Em :G      :Am7  :Em   :
:Bm7  :Am7 C :G    F   :C   D   :
:D    D    :D    :D D:D :      :
```

The chords which are bracketed "< >", have to play very short.

Refer to the album, "Unplugged".

If you feel difficult, they can be canceled.

Instrumental 1 is played with flute and violin.

(Score available)

Instrumental 2 is played with guitar.

The chords have to play it twice.

Both of the instrumental parts, you'll see ":", that's mean between the sign, ":", is play in a bar, when you see 1 chord in a bar, you should play 4 beats; when you see 2 chords in a bar, you should play 2 beats. except the bracketed chords, "< >"

Acordes

