

The Clash - Should I Stay Or Should I Go

tom:

Intro: D G D
D G D
D G D

[Primeira Parte]

D G D Darling you've got to let me know D G D

Should I stay or should I go? D G D

If you say that you are mine G F G

I'll be here 'til the end of time D G D

So you got to let me know A

Should I stay or should I go? D G D

It's always tease, tease, tease D G D

You're happy when I'm on my knees D G D

One day is fine, next is black G F G

So if you want me off your back D G D

Well come on and let me know A

Should I stay or should I go? D G D

[Primeiro Refrão]

Should I stay or should I go now? D G D

Should I stay or should I go now? G D

If I go there will be trouble G F G

An' if I stay it will be double D G D

So come on and let me know A (D G D)

[Segunda Parte]

This indecision's bugging me D G D

(Esta indecision me molesta)

If you don't want me, set me free D G D

(Si no me quieres, librame)

Exactly who'm I'm supposed to be G F G

(Diga me que tengo ser)

Don't you know which clothes even fit me?

Should I stay or should I go now? D G D

(Yo me frio o lo sophlo)

Should I stay or should I go now? G D

(Yo me frio o lo sophlo)

If I go there will be trouble G F G

(Si me voy-va haber peligro)

And if I stay it will be double D G D

(Si me quedo es doble)

So you gotta let me know A

(Me tienes que decir)

Should I stay or should I go now? D G D

(Yo me frio o lo sophlo)

Should I stay or should I go now? G D

(Yo me frio o lo sophlo)

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(Si me voy-va haber peligro)

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(Yo me frio o lo sophlo)

If I go there will be trouble G F G

(Si me voy-va haber peligro)

And if I stay it will be double D G D

(Si me quedo es doble)

So you gotta let me know A

(Me tienes que decir)

Should I stay or should I go now? D G D

(Yo me frio o lo sophlo)

D G D (Sabes que ropa me quedar?)

A Come on and let me know (Pero que tienes que decir)

D G D Should I cool it or should I blow? (Me debo ir o quedarme?)

(D G D)

(D G D)

(G F G)

(D G D)

(A)

(D G D)

[Segundo Refrão]

D Should I stay or should I go now?

G D (Yo me frio o lo sophlo)

Should I stay or should I go now?

G D (Yo me frio o lo sophlo)

G If I go there will be trouble

F G (Si me voy-va haber peligro)

D And if I stay it will be double

G D (Si me quedo es doble)

A So you gotta let me know

(Me tienes que decir)

D Should I stay or should I go now?

G D (Yo me frio o lo sophlo)

Should I stay or should I go now?

G D (Yo me frio o lo sophlo)

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D And if I stay it will be double

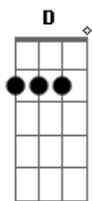
G D (Si me quedo es doble)

A So you gotta let me know

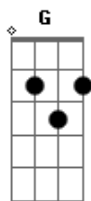
(Me tienes que decir)

D Should I stay or should I go now?

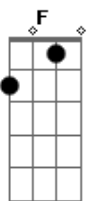
G D (Yo me frio o lo sophlo)



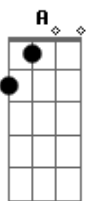
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