

The Clash - Should I Stay Or Should I Go

tom:

Intro: ^D ^G ^D
^D ^G ^D
^D ^G ^D

[Primeira Parte]

^D ^G ^D Darling you've got to let me know ^D ^G ^D

Should I stay or should I go? ^D ^G ^D

If you say that you are mine ^G ^F ^G

I'll be here 'til the end of time ^D ^G ^D

So you got to let me know ^A

Should I stay or should I go? ^D ^G ^D

It's always tease, tease, tease ^D ^G ^D

You're happy when I'm on my knees ^D ^G ^D

One day is fine, next is black ^G ^F ^G

So if you want me off your back ^D ^G ^D

Well come on and let me know ^A

Should I stay or should I go? ^D ^G ^D

[Primeiro Refrão]

Should I stay or should I go now? ^D ^G ^D

Should I stay or should I go now? ^G ^D

If I go there will be trouble ^G ^F ^G

And if I stay it will be double ^D ^G ^D

So come on and let me know ^A (^D ^G ^D)

[Segunda Parte]

This indecision's bugging me ^D ^G ^D

(Esta indecision me molesta)

If you don't want me, set me free ^D ^G ^D

(Si no me quieres, librame)

Exactly who'm I'm supposed to be ^G ^F ^G

(Diga me que tengo ser)

Don't you know which clothes even fit me?

Should I stay or should I go now? ^D ^G ^D

Should I stay or should I go now? ^G ^D

If I go there will be trouble ^G ^F ^G

And if I stay it will be double ^D ^G ^D

So come on and let me know ^A (^D ^G ^D)

Should I stay or should I go now? ^G ^D

Should I stay or should I go now? ^G ^D

If I go there will be trouble ^F ^G

(Si me voy-va haber peligro)

And if I stay it will be double ^G ^D

(Si me quedo es doble)

So you gotta let me know ^A

(Me tienes que decir)

Should I stay or should I go? ^D ^G ^D

Should I stay or should I go? ^G ^D

If I go there will be trouble ^F ^G

(Si me voy-va haber peligro)

And if I stay it will be double ^G ^D

(Si me quedo es doble)

So you gotta let me know ^A

(Me tienes que decir)

Should I stay or should I go? ^D ^G ^D

Should I stay or should I go? ^G ^D

^D ^G ^D
 (Sabes que ropa me quedar?)

Come on and let me know
^A
 (Pero que tienes que decir)

Should I cool it or should I blow?
^D ^G ^D
 (Me debo ir o quedarme?)

(^D ^G ^D)

(^D ^G ^D)

(^G ^F ^G)

(^D ^G ^D)

(^A)

(^D ^G ^D)

[Segundo Refrão]

Should I stay or should I go now? ^D

(Yo me frio o lo sophlo)

Should I stay or should I go now? ^G ^D

(Yo me frio o lo sophlo)

If I go there will be trouble ^G

(Si me voy-va haber peligro)

And if I stay it will be double ^D

(Si me quedo es doble)

So you gotta let me know ^A

(Me tienes que decir)

Should I stay or should I go? ^D

(Yo me frio o lo sophlo)

Should I stay or should I go now? ^G ^D

(Yo me frio o lo sophlo)

If I go there will be trouble ^G

(Si me voy-va haber peligro)

And if I stay it will be double ^D

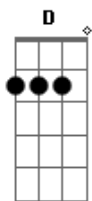
(Si me quedo es doble)

So you gotta let me know ^A

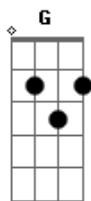
(Me tienes que decir)

Should I stay or should I go? ^D ^G ^D

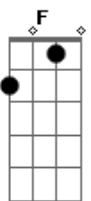
Should I stay or should I go? ^G ^D



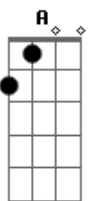
© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com



© ukulele-chords.com