

The Clash - Should I Stay Or Should I Go

Tom: D
Intro: 3x: D G D

Primeira Parte:

D G D Darling you've got to let me know D G D
Should I stay or should I go? D G D
If you say that you are mine G F G
I'll be here 'til the end of time D G D
So you got to let me know A
Should I stay or should I go? D G D

It's always tease, tease, tease D G D
You're happy when I'm on my knees D G D
One day is fine, next is black G F G
So if you want me off your back D G D
Well come on and let me know A
Should I stay or should I go? D G D

Primeiro Refrão:

Should I stay or should I go now? D G D
Should I stay or should I go now? G D
If I go there will be trouble G F G
An' if I stay it will be double D G D
So come on and let me know A (D G D)

Segunda Parte:

This indecision's bugging me D G D
(Esta indecision me molesta)
If you don't want me, set me free D G D
(Si no me quieres, librame)
Exactly who'm I'm supposed to be G F G
(Diga me que tengo ser)
Don't you know which clothes even fit me? D G D
(Sabes que ropa me quedar?)

Come on and let me know A
(Pero que tienes que decir)
Should I cool it or should I blow? D G D
(Me debo ir o quedarme?)
(D G D) (2x)
(G F G)
(D G D)
(A)
(D G D)

Segundo Refrão:

Should I stay or should I go now? G D
(Yo me frio o lo sophlo)
Should I stay or should I go now? G D
(Yo me frio o lo sophlo)
If I go there will be trouble G
(Si me voy-va haber peligro) F G
And if I stay it will be double D
(Si me quedo es doble) G D
So you gotta let me know A
(Me tienes que decir)
Should I stay or should I go? D
(Yo me frio o lo sophlo) G D
Should I stay or should I go now? G D
(Yo me frio o lo sophlo)
If I go there will be trouble G
(Si me voy-va haber peligro) F G
And if I stay it will be double D
(Si me quedo es doble) G D
So you gotta let me know A
(Me tienes que decir)
Should I stay or should I go? D G D

Acordes

