

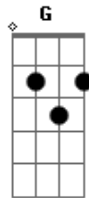
# The Clash - 1977

Tom: G

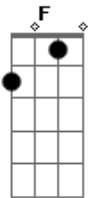
F G F EF G F E F  
IN 1977 I HOPE I GO TO HEAVEN  
COS I BEEN TOO LONG ON THE DOLE  
AND I CAN'T WORK AT ALL  
DANGER STRANGER  
YOU BETTER PAINT YOUR FACE  
NO ELVIS, BEATLES, OR THE ROLLING STONES  
IN 1977  
IN 1977  
KNIVES IN WEST 11  
LENT SO LUCKY TO BE RICH  
STEN GUNS IN KNIGHTSBRIDGE  
DANGER STRANGER  
YOU BETTER PAINT YOUR FACE  
NO ELVIS, BEATLES OR THE ROLLING STONES  
IN 1977  
IN 1977  
YOU'RE ON THE NEVER NEVER  
YOU THINK IT CAN'T GO ON FOREVER  
BUT THE PAPERS SAY IT'S BETTER  
I DON'T CARE 'COS I'M NOT ALL THERE  
NO ELVIS, BEATLES OR THE ROLLING STONES  
IN 1977  
SOD THE JUBILEE

G F  
IN 1978  
IN 1979  
STAYED IN BED  
IN 1980  
IN 1981  
THE TOILET DON'T WORK  
IN 1982  
IN 1983  
HERE COME THE POLICE  
IN 1984  
48 Hours  
FRIDAY OR SATURDAY, WHAT DOES THAT MEAN  
SHORT SPACE OF TIME NEEDS A HEAVY SCENE  
MONDAY IS COMING LIKE A JAIL ON WHEELS  
48 HOURS NEEDS 48  
48 HOURS NEEDS 48  
48 HOURS NEEDS 48  
THRILLS  
48 THRILLS  
SO TELL ME AN' I'LL TAKE THE TUBE  
YOU KNOW A GIRL, YEAH WELL SHE'S BOUND TO BE RUDE  
CAN'T GET NOTHING AT THE PLACES I'VE BEEN  
I'VE COMBED THIS TOWN FROM TOP TO BOTI TRY TO GET AROUND BUT  
MY LEGS ARE BROKEN  
EVERY TIME I MISS IT 'COS I AIN'T GOT A TICKET  
48 HOURS NEEDS 48 THRILLS  
KICKING FOR KICKS

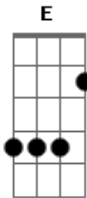
## Acordes



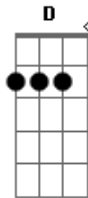
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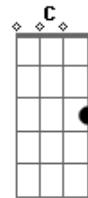
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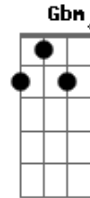
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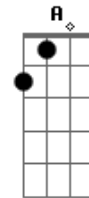
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