

The Clash - 1977

Tom: G

F G F EF G F E F
 IN 1977 I HOPE I GO TO HEAVEN
 G F E F
 COS I BEEN TOO LONG ON THE DOLE
 G F E F
 AND I CAN'T WORK AT ALL
 G E D C
 DANGER STRANGER
 D G E D C
 YOU BETTER PAINT YOUR FACE
 C D
 NO ELVIS, BEATLES, OR THE ROLLING STONES
 F G F E F
 IN 1977
 IN 1977
 KNIVES IN WEST 11
 LENT SO LUCKY TO BE RICH
 STEN GUNS IN KNIGHTSBRIDGE
 DANGER STRANGER
 YOU BETTER PAINT YOUR FACE
 NO ELVIS, BEATLES OR THE ROLLING STONES
 IN 1977
 IN 1977
 YOU'RE ON THE NEVER NEVER
 YOU THINK IT CAN'T GO ON FOREVER
 BUT THE PAPERS SAY IT'S BETTER
 I DON'T CARE 'COS I'M NOT ALL THERE
 NO ELVIS, BEATLES OR THE ROLLING STONES
 G F
 IN 1977
 E F
 SOD THE JUBILEE

G F
 IN 1978
 IN 1979
 STAYED IN BED
 IN 1980
 IN 1981
 THE TOILET DON'T WORK
 IN 1982
 IN 1983
 HERE COME THE POLICE
 IN 1984
 48 Hours
 E Gbm
 FRIDAY OR SATURDAY, WHAT DOES THAT MEAN
 E Gbm
 SHORT SPACE OF TIME NEEDS A HEAVY SCENE
 C D
 MONDAY IS COMING LIKE A JAIL ON WHEELS
 G D
 48 HOURS NEEDS 48
 48 HOURS NEEDS 48
 48 HOURS NEEDS 48
 E
 THRILLS
 48 THRILLS
 SO TELL ME AN' I'LL TAKE THE TUBE
 YOU KNOW A GIRL, YEAH WELL SHE'S BOUND TO BE RUDE
 CAN'T GET NOTHING AT THE PLACES I'VE BEEN
 I'VE COMBED THIS TOWN FROM TOP TO BOTI TRY TO GET AROUND BUT
 MY LEGS ARE BROKEN
 EVERY TIME I MISS IT 'COS I AIN'T GOT A TICKET
 G D E
 48 HOURS NEEDS 48 THRILLS
 KICKING FOR KICKS

Acordes

