

# The Black Keys - Thickfreakness

Tom: **G**

B(v3):

Transcribed by Ryan Wiggans  
If you have any comments or questions e-mail me at

In the intro I think he uses a slide to make that effect, which I don't have so you'll have to figure that out by yourself. It sounds like a lot of the slides in this song are played with an actual slide instead of just your finger which makes it sound better, but you can do it without one.

C:

D:

Key:

D(v2):

p=pull b=bend /=slide =harmonic v=vibrato  
2b>4=bend 2nd fret to 4

Not sure about the 7's part>

Order:

Solo - **C** - B(v2) - **C** - B(v3) - D(v2) - **A** - Outro

Solo:

A second guitar plays this part to back up the solo:  
gtr2

A:

gtr1

B:

gtr1

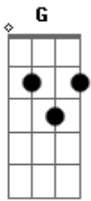
B(v2):

gtr1

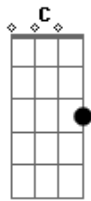
gtr2

gtr1

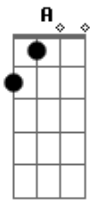
## Acordes



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