

The Beatles - Everybody's Got Something To Hide Except For Me And My Monkey

Tom: **D**

Listen closely and hear 1001 ways to play those few notes.

(Lennon/McCartney)

Intro:

All guitars should should, of course, do the boogie-woogie shuffle

Verse:

starting with the **A** chord:

E
Come on, come on, come on, come on

Take it easy

Come on it's such a joy, come on, it's such a joy

Take it easy

Come on let's make it easy, come on let's make it easy

A **D**
Make it easy, make it easy

B7 **E D**
G E G D
Everybody's got something to hide except for me and my monkey

Everybody's got something to hide except for me and my ...

.. and here's the fun part. Cool the way the chords "turn around"

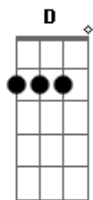
While the verses are going on, the rhythm guitar repeats the intro

in the second phrase:

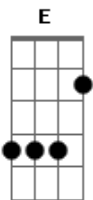
parts over and over with slight rhythmic variations. The lead guitar does dozens of variations along the following lines:

..Monkey

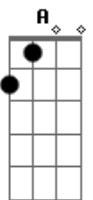
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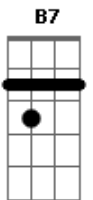
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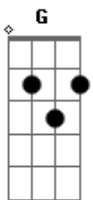
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