

The Beatles - Everybodys Got Something To Hide

EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
 Bassist: Paul McCartney
 Album: The White Album
 Tabbed by Shor Bowman

Again, I am astonished that this song has not been tabbed yet. This is a great little rocker, and it's really not that difficult, though it might sound so on first listen.

The first riff is played during the verse. It is just an ascending E scale. You can vary it if you want, but Paul doesn't vary much at all. Here it is:

```
RIFF #1 ("Come on, come on!")
G-----|
D-----|
A-7/----5-7-|
E----0-4-5-6-7-----|
```

This second riff is played on the bridge to the chorus, and then of course it leads right into the chorus. I have, in my tab, underestimated the number of notes hit on the 5th, 10th, and 7th frets. In the case of the 5th and 10th, the note is hit 16 times, whereas I only show 8. In the case of the 7th, the note is hit 14 times before you (very quickly) have to go up to its octave at approximately the time when John goes "'cept for". Sorry about this inaccuracy, but I'm sure you'll be able to tell how many times you need to play the string from the recording.

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RIFF #2 ("Take it easy!")
G-----|
D-----|
A-----|
E-5-5-5-5-5-5-5-5-5-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-|
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G-----|
D-9-7-----|
A----9-7/-----|
E-----0---3---/12/---0---10---|
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Here is the little bass solo right before the instrumental outro. This is the best part of the song, and after this you just go right back into playing Riff #1 until the song ends.

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RIFF #3
G-----|
D-----|
A-----4h5-5-5-5-4h5-5-5-5-|
E-12/-----0-/12-12-0-0-0-4--4-5-6-7-----|
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And finis! Great little tune. I may have missed one of the notes in the E scale (you know, been off by a fret or so), and if you think that I did please email me at . I had the pleasure of seeing the piano sheet music to this song one night at a friend's house, and paid attention to the bass clef. Thus, I'm pretty sure that this is correct; again, though, if you don't think so, then let me know. Peeze out.

KEY
 /=slide
 h=hammer-on (ghost note)

SHORESWORTH'S PSYCHEDELIC BREAKFAST (my webpage):
<http://~abowman>

Acordes

