The Beatles - Everybodys Got Something To Hide

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   EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY
Bassist: Paul McCartney
Album: The White Album
Tabbed by Shor Bowman

Again, I am astonished that this song has not been tabbed yet.
This is
a great little rocker, and it's really not that difficult,
though it
might sound so on first listen.

The first riff is played during the verse. It is just an
ascending E
scale. You can vary it if you want, but Paul doesn't very much
at all.
Here it is:

RIFF #1 ("Come on, come on!")
G------------------|
D------------------|
A-7/-----------5-7-|
E----0-4-5-6-7-----|

This second riff is played on the bridge to the chorus, and
then of
course it leads right into the chorus. I have, in my tab,
under-
estimated the number of notes hit on the 5th, 10th, and 7th
frets.
In the case of the 5th and 10th, the note is hit 16 times,
whereas
I only show 8. In the case of the 7th, the note is hit 14
times before
you (very quickly) have to go up to its octave at
approximately the
time when John goes "'cept for". Sorry about this inaccuracy,
but I'm
sure you'll be able to tell how many times you need to play
the string
from the recording.

RIFF #2 ("Take it easy!")
G-----------------------------------------------------------|
D-----------------------------------------------------------|
A-----------------------------------------------------------|
E-5-5-5-5-5-5-5-5-5/10-10-10-10-10-10-10-10-10/7-7-7-7-7-7-7-7-|

G-----------------------------------|
D-9-7-------------------------------|
A-----9-7/---------------------------|
E-----------0---3----/12/---0---10----|

Here is the little bass solo right before the instrumental
outro.
This is the best part of the song, and after this you just go
right back into playing Riff #1 until the song ends.

RIFF #3
G-----------------------------------------------------------|
D-----------------------------------------------------------|
A---------------------------------------4h5-5-5-5-4h5-5-5-5-|
E-12/--------0-/-12-12-0-0-0-4--4-5-6-7--------------------|

And finis! Great little tune. I may have missed one of the
notes
in the E scale (you know, been off by a fret or so), and if
you
think that I did please email me at . I had
the pleasure of seeing the piano sheet music to this song one
night at a friend's house, and paid attention to the bass
clef.
Thus, I'm pretty sure that this is correct; again, though, if
you
don't think so, then let me know. Peeze out.

KEY
/=slide
h=hammer-on (ghost note)

SHORESWORTH'S PSYCHEDELIC BREAKFAST (my webpage):
http://~abowman
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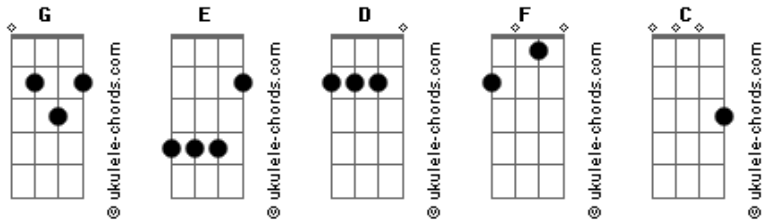
Acordes



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