

# Temples - Fragment's Light

Tom: Gb

## INTRO

Gbm Db7 Gbm B7 Gbm E D7M

## VERSE

Gbm Db7 Gbm  
East is where the western heart resides

B7 Gbm  
The sunlights of the desert

E D7M  
Become a deafening child

Gbm  
Parched in the sun

Db7 Gbm  
A group of men return

B7 Gbm  
A journey from and far to

E D7M  
A dawning of a new

## BREAK

E Gb  
Ahaahaa... x2

E B D  
A(aaa)drift and he will come into the morning

E7 Gbm  
God of distant white

Gb7  
And the teeming lips  
Bm

Astral shapes are found

E E  
Breaking into frag--ments

A7M  
Astral shapes

Gb  
Breaking in fragments while

Gb7  
Breaking into the night

You can just play a G here, but since Bagshaw sings a diminished fifth here (Db ) I guess it would sound nice if you play this in your chord, like this:

```
E| | |4|
B| |3| |
G| | | |
D| | | |
A| |1| |
E| | |2|
```

which you can easily dissolve into a normal G by releasing your third finger.

play the end with this awesome spooky riff:

```
E| -2-----
B| -----2
G| -----3-
D| -----2--
A| ---45---
E| 2-----
```

## Acordes

