

Temples - Fragment's Light

Tom: Gb

INTRO

Gbm Db7 Gbm B7 Gbm E D7M

VERSE

Gbm Db7 Gbm
East is where the western heart resides

B7 Gbm
The sunlights of the desert

E D7M
Become a deafening child

Gbm
Parched in the sun

Db7 Gbm
A group of men return

B7 Gbm
A journey from and far to

E D7M
A dawning of a new

BREAK

E Gb
Ahaahaa... x2

E B D
A(aaa)drift and he will come into the morning

E7 Gbm
God of distant white

Gb7
And the teeming lips
Bm

Astral shapes are found

E E
Breaking into frag--ments

A7M
Astral shapes

Gb
Breaking in fragments while

Gb7
Breaking into the night

You can just play a G here, but since Bagshaw sings a diminished fifth here (Db) I guess it would sound nice if you play this in your chord, like this:

```
E| | |4|
B| |3| |
G| | | |
D| | | |
A| |1| |
E| | |2|
```

which you can easily dissolve into a normal G by releasing your third finger.

play the end with this awesome spooky riff:

```
E| -2-----
B| -----2
G| -----3-
D| -----2--
A| ---45---
E| 2-----
```

Acordes

