

# Temple Of The Dog - Times of trouble

Tom: C

Music - Gossard / Lyric - Cornell

Tom : C

Intro: 1

2

3

4

5

(como na intro 2tab)

When the spon is hot  
And the needle's sharp  
And you drift away  
I can hear you say  
That the world in black  
Is upon your back  
And your body shakes  
So you ditch away

And you close the shades

(durant as frases abaixo ñ tem acompanhamento e as tabs de C devem ser usadas no fim dessas frases)

Don't try to do it

Don't try to kill your time

You might do it

Then you can't change your mind

(acordes abertos)

<sup>G</sup> You've got a hold on your time <sup>F</sup> <sup>C</sup>  
(como na intro 2tab)  
Till break through these  
Times of trouble

(como na intro 2tab)  
When you try to talk  
And the words get hard  
And they put you down  
Don't you stay

Don't you ditch away

(durant as frases abaixo ñ tem acompanhamento e as

tabs de C devem ser usadas no fim dessas frases)

I saw you singing  
Swinging your mother's word

I know you're playing but

Sometimes the rules get hard

<sup>F</sup> But if somebody <sup>G</sup> left you out on a ledge <sup>C</sup>

<sup>F</sup> If somebody <sup>G</sup> pushed you over the edge <sup>C</sup>

<sup>F</sup> If somebody <sup>G</sup> loved you and left you for dead <sup>C</sup>  
<sup>F</sup> You got to hold on to your time till you break <sup>C</sup>

Through these times of trouble

(Aqui vem um solo de gaita/repita a intro)

(acordes abertos)

<sup>G</sup> I saw you singing <sup>F</sup> <sup>C</sup>  
<sup>G</sup> Swinging your mother's word <sup>F</sup> <sup>C</sup>  
<sup>G</sup> I know you're playing but <sup>F</sup> <sup>C</sup>  
<sup>G</sup> Sometimes the rules get hard <sup>F</sup> <sup>C</sup>

<sup>F</sup> But if somebody <sup>G</sup> left you out on a ledge <sup>C</sup>

<sup>F</sup> If somebody <sup>G</sup> pushed you over the edge <sup>C</sup>

<sup>F</sup> If somebody <sup>G</sup> loved you and left you for dead <sup>C</sup>  
<sup>F</sup> You got to hold on to your time till you break <sup>C</sup>

Through these times of

trouble

## Glossário

acordes abertos

(POwer chord)

X- GHOST NOTE

G|---- |  
D|---x- | deixe a mão esqrda descansar sobre as  
A|---x- | cordas sem digitá-las e sim palhetando  
E|---x- | a intenção é fazer um som percussivo

## Acordes

