

< >

```

-----|-----|
-----|-----|
-----|-----|
-9-----|-----|
-----|-----|

```

```

-----|-----|
-----|-----|
-----|-----|
-2-2-0-2-2-2-0-2-0-|-2--2-0-2-2-2-0-2-0-|
-----|-----|

```

<

```

-----|-----|
-----|-----|
-----|-----|
-9-----|-\-----x\-----|
-----|-----|

```

Gtr I

```

-----|-----|
-4-4-4-|-4-4-4-|
-2p0-2p0-2p0-|-2p0-2p0-2p0-|
-----|-----|

```

Gtr II

```

-----|-----|
-----|-----|
-4-4-4-|-7-7-7-|
-2p0-2p0-2p0-|-5-5-5-|
-----|-----|

```

Gtr III

```

-----|-----|
-----|-----|
-9-b10===r-|-7-b8===r-|
-9-b11===r-|-7-b9===r-|
-----|-----|

```

```

-----|-----|
-----|-----|
-4-4-4-|-4-4-4-| 9-9-7-|
-2p0-2p0-2p0-|-2p0-2p0-2p0-|-7-7-5-|
-----|-----|
-0-0-0-|-0-0-0-|

```

```

-----|-----|
-----|-----|
-4-4-4-|-4-4-4-| 9-9-7-|
-2p0-2p0-2p0-|-2p0-2p0-2p0-|-7-7-5-|
-----|-----|
-0-0-0-|-0-0-0-|

```

```

-----|-----|
-----|-----|
-----|-----|
-----|-----|

```

Chorus

1.

Bridge

2.
4/4
Gtrs I, II

Dbm7 N.C.
7/8
Gtr II // <

4/4 B
o

\1 < \1

Dbm7
Gtr I /
Gtr II ~

Guitar Solo
7/8
Gtr III

```

-----|-----|
-10b12=====r-----|
-----|-----|

```

Gtr II

```

-----|-----|
-----|-----|
-7-10-7-|-7-10-7-|-7-10-7-|-7-10-7-|
-10b12-|-10-7-|-10-7-|-10-7-|
-----|-----|

```

Gtr I
PM

```

-----|-----|
-7-7-7-|-7-7-7-|-7-7-7-|-7-7-7-|
-8-8-8-|-8-8-8-|-8-8-8-|-8-8-8-|
-9-9-7-|-9-9-7-|-9-9-7-|-9-9-7-|
-9-9-7-|-9-9-7-|-9-9-7-|-9-9-7-|
-7-7-7-|-7-7-7-|-7-7-7-|-7-7-7-|

```

```

-----|-----|
-10b12=====r-----|
-----|-----|
-----|-----|
-----|-----|
-7-7-7-|-7-7-7-|
-7-7-7-|-7-7-7-|
-10-9-7-|-10-9-7-|-10-9-7-|-10-9-7-|
-----|-----|
-9-9-9-|-9-9-9-|

```

```

-----|-----|
-7-7-7-|-7-7-7-|-7-7-7-|-7-7-7-|
-8-8-8-|-8-8-8-|-8-8-8-|-8-8-8-|
-9-9-7-|-9-9-7-|-9-9-7-|-9-9-7-|
-9-9-7-|-9-9-7-|-9-9-7-|-9-9-7-|
-7-7-7-|-7-7-7-|-7-7-7-|-7-7-7-|

```

```

-----|-----|
-10b12=====r-----|
-----|-----|
-----|-----|
-----|-----|

```



```

-----|
-----|
-7---7-7-7---7---7-7-7-7-|
-7---7-7-7---7---7-7-7-|
-8---8-8-8---8---8-8-8-8-|
-9---9-7-9---9---9-7-9-7-|
-9---9-7-9-x-9---9-7-9-7-|
-7---7-7-7-x-7---7-7-7-7-|

```

```

-----|
-----r-----|
-----|
-----|
-----|
-----|
PM-----|
---7-7-7-7---7---7-7-7-7-|
---7-7-7-7---7---7-7-7-7-|
---8-8-8-8---8---8-8-8-8-|
---9-9-7-9---9---9-7-9-7-|
---9-9-7-9-x-9---9-7-9-7-|
---7-7-7-7-x-7---7-7-7-7-|

```

```

-----|-----|
-10b12=====| -r-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-----|-----|
-7---7-7-7---7---7-7-7-7-|---7---7-7-7---7-\---|
-7---7-7-7---7---7-7-7-7-|---7---7-7-7---7-\---|
-8---8-8-8---8---8-8-8-8-|---8---8-8-8---8-\---|

```

```

|---9---9-7-9---9---9-7-9-7-|---9---9-7-9---9-\---|
|---9---9-7-9-x-9---9-7-9-7-|---9---9-7-9-x-9-\---|
|---7---7-7-7-x-7---7-7-7-7-|---7---7-7-7-x-7-\---|

```

Tablature Legend

```

-----
h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release
immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for
hammers/pulls
- - volume swell (louder/softer)

```

Misc Legend

```

-----
| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

```

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Acordes

