

Temas de Filmes - O Poderoso Chefão

Tom: **Db**

Versão 2

Versão 1

The Godfather Theme

Guns N' Roses

Tabbed by: Carl Moran

1. "Main Theme from The Godfather (The Godfather Waltz)"
composed by Nino Rota

Intro:

I wont include the timing because if you know the song you will know how to play it

BODY:

1/2

f f f ~

1/2

~

~ f f

(with this part where the 4-5-4-3 happens on the 2nd string, I just picked the string and shifted the fingers instead of picking each time. Sounded more natural.)

Unsure about this. I modified it from the original score from the godfather theme.

(end.)

Well thats all I know. All suggestions and corrections welcome.

Please be kind, its my first attempt at this. Carl Moran.

2. "Love Theme from The Godfather"
composed by Nino Rota

This piece is repetitive so I generally break it into four parts, with a short "interlude" which appears twice throughout the piece.

Notation used:

= bend (how much is written above)

~ = Vibrato

p = pull off

h = hammer on

/ = slide up

\ = slide down

PART ONE

INTERLUDE

OTHER VERSION:

The Godfather theme

Guns N' Roses

PART TWO

Tabbed by: Billy Saunders

This song is played slightly different everytime Slash does it, so this is what I got from my bootlegged copy...

(Also I left out a lot of slides and vibrato I figure you can manage to put it in yourself)

(Now play the INTERLUDE again, then add a 12 on the 2nd string onto:)

Tune down 1/2 step... **Eb Ab Db Gb Bb Eb**

br br br br

(No INTERLUDE. Move on to:)

s

FOURTH SECTION

s b b/ s

s

b b b

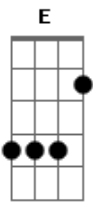
(ends.)

s

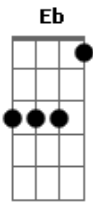
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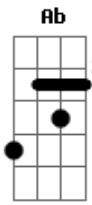
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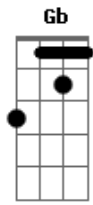
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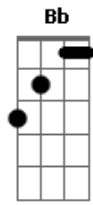
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