

Taylor Swift - Timeless

tom:
 Eb (forma dos acordes no tom de C)
 Capotraste na 3ª casa
 Intro: C G Am G F

[Primeira Parte]

C
 Down the block, there's an antique shop and
 G
 Something in my head said, "Stop", so I walked in
 Am
 On the counter was a cardboard box
 F
 And the sign said, "Photos twenty five cents each"
 C
 Black and white, saw a thirties bride and
 G
 School lovers laughing on the porch of their first house
 Am
 The kinda love that you only find once in a lifetime, the kind
 G F Am
 that you don't put down
 G Am F Am
 And that's when I called you and it's so hard to explain
 G Am F
 But in those photos I saw us instead
 G Am F
 And somehow I know that you and I would've found each other
 G Am F
 In another life, you still would've turned my head
 G
 Even if w?'d met

[Refrão]

C
 On a crowded street in 1944
 G Am
 And you wer? headed off to fight in the war; you still
 would've been mine
 F
 We would have been timeless
 C
 I would've read your love letters every single night
 G Am
 And prayed to God you'd be coming home all right and you
 would've been fine
 F
 We would have been timeless
 C G F
 'Cause I believe that we were supposed to find this
 C
 G
 So even in a different life, you still would've still been
 mine
 We would've been timeless
 (F G Am G F)

[Segunda Parte]

C
 I had to smile when it caught my eye
 G
 There was one of a teenage couple in the driveway
 Am
 F
 Holding hands on the way to a dance and the date on the back
 said 1958
 C
 Which brought me back to the first time I saw you
 G
 Time stood still like something in this old shop
 Am
 F
 I thought about it as I started looking 'round at these

precious things that time forgot
 G Am F Am
 That's when I came upon a book covered in cobwebs
 G Am F
 Story of a romance torn apart by fate
 G Am F Am
 Hundreds of years ago they fell in love like we did
 G Am F
 And I'd die for you in the same way
 G
 If I first saw your face

[Refrão]

C
 In the fifteen hundreds off in a foreign land
 G
 And I was forced to marry another man
 Am
 You still would've been mine
 F
 We would have been timeless
 C
 I would have read your love letters every single night
 G
 And run away and left it all behind
 Am
 You still would've been mine
 F
 We would've been timeless
 C G F
 'Cause I believe that we were supposed to find this
 C
 G
 So even in a different life, you still would've still been
 mine

We would've been timeless

(F G Am G F)

[Ponte]

C G Am F
 Time breaks down your mind and body
 C G F
 Don't you let it touch your soul
 C G
 It was like an age old classic
 Am F
 The first time that you saw me
 C G F
 The story started when you said "hello"
 C
 In a crowded room a few short years ago
 G
 And sometimes there's no proof, you just know
 Am
 You're always gonna be mine
 F
 We're gonna be
 C
 I'm gonna love you when our hair is turning grey
 G
 We'll have a cardboard box of photos of the life we made
 Am F
 And you'll say, "Oh my, we really were timeless"

[Refrão]

C
 We're gonna be timeless
 G
 Timeless
 Am
 You still would've been mine
 F
 We would've been
 G Am G
 Even if we'd met on a crowded street in 1944

Am

You still would've been mine

F

We would've been

[Final]

C

Down the block there's an antique shop

G

And something in my head said stop, so I walked in

F

Acordes

